

1907

LaGrange Female College

LaGrange, Georgia

1907





LA GRANGE FEMALE COLLEGE, REAR VIEW.

CATALOGUE

of the Sixty-Second Annual Session of

LaGrange Female College

Established 1838.

Chartered 1846.

LaGrange, Georgia

1906-07

ANNOUNCEMENT

of the Sixty-Third Annual Session

1907-08

Judge us by our work

Atlanta:

FOOTE & DAVIES CO.

1907

CALENDAR.

1907-1908.

1907.

- Sept. 18. Session begins. Registration of students.
Sept. 19, 20, 21. Examination and classification of students.
Nov. 28. Thanksgiving Day—holiday.
Dec. 20. Christmas holidays begin.

1908.

- Jan. 3. Christmas holidays end.
Jan. 25. End of the First Half of the year.
Jan. 28. Beginning of the Second Half of the year.
Apr. 26. Decoration Day—half holiday.
May 30, 31, June 1. Commencement exercises.
Annual Meeting of the Board of Trustees.
June 1. College year ends.

BOARD OF TRUSTEES.

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Committees.

Standing Committees.

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Hon. Frank Harwell.

BUILDINGS AND GROUNDS.

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Mr. W. W. Wisdom.

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Rev. B. P. Allen.

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Rev. B. P. Allen. Rev. M. J. Cofer.
Rev. R. F. Eakes.

EXAMINING.†

†To meet one Week before Commencement.

Hon. O. G. Cox. Mr. W. L. Cleaveland.
Mr. A. H. Thompson. Prof. J. E. Purks.

WITHAM FUND NOTES.

Maj. J. M. Barnard. Col. C. V. Truitt.
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The Faculty.

THE COLLEGE FACULTY.

RUFUS W. SMITH, A.M., PRESIDENT, Professor of Metaphysics and the English Bible.

A.B., '56, A.M., '73 (Emory College). Principal Academic Department of Emory College, 1872-'79; President Dalton Female College, 1879-'85; President of LaGrange Female College for the past twenty-two years, with a teaching experience of fifty years.

MRS. RUFUS W. SMITH, Emeritus Professor of Astronomy and Physiology.

Studied at Wesleyan Institute (Cincinnati) three years; private pupil of Prof. Crawford (Oxford) for two years. Mrs. Smith has been a teacher for fifty years.

REV. HUBERT M. SMITH, A.B., Professor of English and Greek.

A.B., '84 (Emory College). Had two years' postgraduate work at Vanderbilt and the University of Chicago. Member of the North Georgia Conference.

LEON P. SMITH, A.B., DEAN, Professor of Physical Sciences and Biology.

A.B., '92 (Emory College). Studied at the University of Chicago. Instructor in Geology at the University of Georgia Summer School, 1904.

MISS DAISY MAY HEMPHILL, B.A., M.A., Professor of Latin and German.

B.A., '02, M.A., '03 (Vanderbilt University). Has had postgraduate work in Latin, Greek, Sanscrit and English. Studied in Germany during the summer of 1906.

MISS MARCIA L. CULVER, Lit. Grad., Professor of French and Adjunct Professor of Latin.

Normal College Diploma, '99 (Ga. Normal and Industrial College). Studied at the University of Tennessee Summer School in 1902. Studied three summers at the University of Chicago. For some time teacher in the Sparta (Ga.) Public Schools.

MISS NETTIE POWELL, A.B., Professor of Mathematics and Astronomy.

A.B. (University of Chicago). Graduate of Georgia Normal and Industrial College; previously Professor of Mathematics and Physics in Athens (Ala.) Female College.

MISS MARY V. DUVAL, M.E.L., L.L.M., Professor of Pedagogy and History.

M.E.L., Grenada (Miss.) Collegiate Institute. M.E.L., Memphis Conference Female Institute. Took special course in Cook County Normal, Chicago, receiving Certificate in Pedagogy and Psychology. For several summers conducted "Peabody Normals" in Tennessee and Mississippi. Author of the State-adopted History of Mississippi, "A Treatise on Civil Government," and a Drama, "The Queen of the South," written at the request of the U. C. V. of Tennessee.

The Faculty.

MISS MATTIE FRASER WEBB, A.B., Adjunct Professor of English and Mathematics.

A.B., Columbia (Tenn.) Athenaeum; took an additional two years' postgraduate course, receiving special diplomas in English and Mathematics. Previously Assistant Principal of Hayneville (Ala.) Collegiate Institute.

MRS. HAROLD H. CHILDS, A.M., Critic in English Composition.

A.M. (Scarritt College). Studied at the University of Chicago. Mrs. Childs, formerly Miss M. Bess Woods, was Professor of English, 1898-1901, in LaGrange Female College.

MISS ETHEL COWAN, Grad. in Expression, Instructor in Expression and Harmonic Gymnastics.

Graduate Curry School of Expression, Boston. Graduate in Expression, Belmont College.

MRS. LEON P. SMITH, B.S., Instructor in History and Geography.

B.S. (LaGrange Female College).

MISS WILLIE L. ROGERS, Grad., Instructor in Free-Hand Drawing.

Graduate Marion (Ala.) Female Seminary. A statement of her work in Art appears under Art Department.

MISS EMMELINE M. PARKS, A.B., Instructor in English.

A.B., '07 (LaGrange Female College). Received Certificates in Latin, English and Metaphysics, 1905.

Music Department.

ALWYN M. SMITH, MUS. GRAD., Director, Theoretics, Voice Culture, Musical History.

Music Graduate, '86 (Valparaiso Normal College). Studied in N. E. Conservatory (Boston), then in private under Chas. Adams, then in Metropolitan College of Music (New York), then for two years in Leipzig Conservatory of Music (Germany). Has subsequently spent two summers at Leipzig.

MRS. ALWYN M. SMITH, MUS. GRAD., Voice Culture, Pipe Organ.

At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan College of Music (New York), then for two years in Leipzig (Germany) Conservatory under Herren Rebling and Knudsen. Studied in Leipzig during the summer of 1906.

MISS ELEANOR C. DAVENPORT, A.B., MUS. GRAD., Piano, Theory, Guitar, Mandolin, Banjo.

A.B., '96, Music Graduate, '97, Voice Graduate, '04 (LaGrange Female College). On leave of absence at Leipzig, Germany, since June, 1906. Will return for next session.

The Faculty.

MISS LEILA M. IRVIN, M.U.S. GRAD., Piano, Theory, Sight-Singing.

Music Graduate, 1900, Voice Graduate, '04 (LaGrange Female College). Studied in Chicago in summer of 1903. Received two certificates from the Virgil Piano School (New York) 1905.

MISS SARAH S. DUPRE, A.B., M.U.S. GRAD., Piano, Theory.

A.B. (Martha Washington). Studied at N. E. Conservatory (Boston), New York Conservatory, pupil of Prof. Louis Oesterlee. Studied in Leipzig during summer of 1906.

MISS EDITH STILES, M.U.S. GRAD., Piano, Theory.

Graduate N. E. Conservatory (Boston), where she spent three years.

MISS MATTIE FRASER WEBB, A.B., Violin.

Studied Violin under two graduates of the Cincinnati Conservatory of Music.

Art Department.

MISS WILLIE L. ROGERS, Lit. GRAD., Instructor in Art.

Graduate Marion (Aia.) Female Seminary. Studied advanced work in art under Miss Mary Jones, the distinguished artist; flesh under Mrs. McCauley, antique specialist at Cooper Institute (New York); under various artists in the North for three years; completed course in china under Wm. Lycett; took course in pyrography. Studied in Europe during summer of 1906.



LAGRANGE FEMALE COLLEGE, REAR VIEW.



EXPENSES.

Rates for the Collegiate Year.

Board, laundry, lights and fuel	\$150.00
Literary tuition	54.00
Voice Culture under Prof. Alwyn Smith . . .	60.00
Voice Culture under other instructors . . .	50.00
Piano under any instructor	50.00
Pipe Organ with use of Organ for practice (It has electric motor blower)	80.00
Harmony or Counterpoint in class	10.00
Harmony or Counterpoint—private lessons . .	30.00
Use of Piano for Practice for one to one and one half hours per day	10.00
Use of Piano for each additional hour per day . .	5.00
Use of Piano for students in both Voice and Piano two hours per day	10.00
Guitar, Mandolin, Banjo	40.00
Pencil, Charcoal or Crayon Drawing	30.00
Pastel, Water Color or China Painting	40.00
Oil Painting	45.00
Expression for Private pupil	40.00
Expression in class of four or five	15.00
Sight-Singing, Free-Hand Drawing, Theory, Musical History	FREE

Fees.

Certificate in Music, Art, Expression or Literary .	3.00
Diploma in Music, Art, Expression or Literary . .	5.00
Laboratory Fee in Chemistry, Physics, Biology . .	5.00

Students desiring to take music, art, or expression, in addition to the literary courses, can find out the cost of same by adding the rates above.

RATES TO CHRISTMAS ONLY ARE SEVEN-EIGHTEENTHS of the

Expenses, Etc.

rates by the year, and RATES FROM CHRISTMAS TO COMMENCEMENT ONLY are ELEVEN-EIGHTEENTHS of the rates by the year.

Students in Voice Culture under the Director are required to pay \$1.00 per lesson, if they enter for less than one-half year. Students under other music instructors will pay 75 cents per lesson, if they enter for less than one half the year. Students who enter for any other work will be charged for one month, if they discontinue in less than a month.

Discount.

Every price noted above is subject to a discount of Ten Per Cent., if the student boards in the College Home and makes satisfactory arrangements about payments. This discount is made for those who have to pay for board at College Home and for tuition.

Stipulations.


Charges up to Christmas (which ends the calendar year so far as College work is concerned) must be paid or satisfactorily arranged on entrance. Charges after Christmas are due one-half January 4 and one-half March 15. Charges may be paid by the half year at the beginning of each half. The other arrangement is planned to suit the many who wish to close out a year's contracts at the end of the calendar year.

New students are charged from time of entrance to the end of the year. Former students returning after term has opened, are charged tuition for the whole time, if work is carried on in the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the student to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Absence From Examinations.

When a student is absent from an examination without satisfactory excuse, the instructor in that subject is entitled to a fee of \$1.00 for giving a special examination to such student.

Books, Sheet Music, Etc.

 Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles. Some second-hand books are kept by the depositary, but it is necessary to enter on the first day to get a chance at these, unless they are upon subjects taken up later in the year. The cost of books and stationery will run from \$5.00 to \$15.00 per year, depending upon advancement. The books of the reading courses in English are now obtainable in nearly all the larger towns and cities.

Uniform.

Students wear the Oxford cap and gown on Sundays and other similar public occasions during the greater part of the year. This gown will be furnished by the College authorities at a cost not exceeding \$8.00, which will prove a great saving in expense to patrons, as it prevents any necessity for expensive clothing. In spring the uniform is black skirt and white waist. Each pupil must obtain her uniform within three weeks after entrance. Each should have a black skirt, waist and tie to wear with gown. Students who do not board in College Home are not under these requirements. While no uniform is required for ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

Loan Funds, Domestic Arrangements, Certificates.

LAURA HAYGOOD-WITHAM LOAN FUND.

Mr. Wm. S. Witham, the well-known banker of Atlanta, donated \$10,000 (which has since increased to over \$22,000), as a Loan Fund to educate dependent girls. More than 100 girls have received help from this fund.

DAVIDSON MEMORIAL LOAN FUND.

In 1906 Mrs. J. C. Davidson, of West Point, Ga., gave the sum of \$1,000 as a Loan Fund in memory of her deceased husband, Rev. J. C. Davidson.

LOVEJOY LOAN FUND.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange and County School Commissioner, gives \$50 a year as an additional fund to loan to students.

CIRCULARS OF INFORMATION CONCERNING THIS FUND ARE INCLUDED WITHIN THIS CATALOGUE AND ALSO BLANKS TO BE FILLED OUT AND RETURNED TO PRES. RUFUS W. SMITH, WHO WILL REFER THEM TO THE PROPER AUTHORITIES.

Domestic Arrangements.

Some rooms are adapted to two inmates and some to four. EXTRA CHARGE FOR ROOMS FOR TWO WILL BE MADE, running from \$5.00 to \$10.00, dependent upon the location of the room. All the rooms are carpeted and are furnished with suitable furniture, including wardrobes. Each student is expected to furnish her own sheets, covering, pillow-cases and towels. This also applies to teachers who board in the College Home. Each student should have an umbrella and overshoes.

Certificates.

Certificates are granted in various literary departments, in music, art, and expression. For the conditions upon which they are granted see the respective departments. The fee for Certificates in all departments is \$3.00.

Amount of Work Required for Diplomas.

The A.B. Degree will require 16 units of credit, which will equal the 2,400 hours of work required by the Board of Education of the M. E. Church, South. Hence one unit is equivalent to 150 hours. Four such units are required for each of the four College classes. The outline of the A.B. course is presented below. For Diplomas in music, art or expression, see those departments. The fee for any diploma is \$5.00.

Optional or Special Work for Regular Students.

We think that regular College students, or irregulars with the same amount of work, can carry one additional study or one course in music, if they are well prepared and studious. Those who wish to pursue courses in music, art or expression, which will take more than one and one half hours per day, should take more than four years to graduate in literary work, after entrance to Freshman.

Credits.

The following expressions will be used in the reports issued at the end of each Half Year to Parents or Guardians: "Passed with Distinction" for very meritorious work; "Passed with Merit" for meritorious work; "Passed" for satisfactory work; "Passed with Condition" for work which will require improvement in Second Half, in order that the work of the First Half may be passed, and in the case of Condition in studies completed in First Half or of Condition in the Second Half, another examination, taken at end of the term or at entrance the following fall will be required to pass the work; and "Failed to Pass" which explains itself.

Outline of the Course of Study.

THE ACADEMY.

Seventh Grade.

Geography 1A.*

English 1A.

Arithmetic 1A.

History 1A.

Penmanship.—Open to more advanced students needing it.

The College.

Eighth Grade.

Latin 2A. English 2A.
Arithmetic 2A. (Half Year). Algebra 2A. (Half Year).
History 2A. (Half Year). Physical Geog. 2A. (Half Year).
Sight Singing.—Open to more advanced students who have not had a similar course.

Ninth Grade.

Latin 3A. English 3A.
History 3A. (Two-thirds Year). Algebra 3A.
Physiology (One-third Year).
Drawing.—Open to students who have not taken the course from other classes.

Tenth Grade.

Latin 4A. Geometry 4A.
English 4A. Harmonic Gymnastics.
One of the three following courses:
History 4A. French 4A.
Greek 4A.

*These course numbers will be fully explained under the various Departments to follow.

THE COLLEGE.

Freshman Class.

English I. Latin I.
Geometry I. (First Half). Trigonometry I. (Second Half).
One of the three following:
French I. History I. Greek I.
Bible I. takes the place of French, Greek and History once a week.

Sophomore Class.

English II. (4 times a week). Bible II. (once a week).
Latin II. Physics.
One of the following:
French II. German I. Greek II.

Junior Class.

English III. ($\frac{1}{2}$ year, 4 times week). Economics ($\frac{1}{2}$ year, 4 times week).
Bible III. once a week in place of English III. and Economics.
German II. (or German I. if French II. was taken in Sophomore year).
Chemistry. Astronomy or Biology—one of these
College Algebra (First Half). (Second Half).

One of the following may take the place of German II., which will then become a Senior requirement:

Latin III.

Theoretic Pedagogy.

Greek III.

Senior Class.

Metaphysics, Bible IV. and Evidences of Christianity (all one unit).

Three Elective Units.—(German II. must be one, if not yet taken).

The Senior Electives.

These vary somewhat from year to year. The most of the following will be offered next session:

Expression.—The work in this for two sessions counts as one unit. One session as a half unit.

English V. to next Senior Class.

Qualitative Analysis (Half Unit). Quantitative Analysis (Half Unit).

Advanced Studies in Theoretic Pedagogy.

Analytical Geometry (Half Unit). Calculus (Half Unit).

German III.

The Electives in lower College Classes, which were not elected as the regular work of those classes.

Roman History (Half Unit).

Physiography (Half Unit).

Botanical Biology (Half Unit).

Astronomy (Half Unit).

Geology (Half Unit).

Entrance Examinations and Certificates.

All students are examined at the beginning of each session in English Grammar, Composition, Geography, Arithmetic and United States History. This includes old and new students. This gives the Faculty a general basis of judgment on the capacity of the student, but is not otherwise used as a criterion for classification. The Certificates of Graduates of the accredited High Schools of the University of Georgia—see list in latter part of catalogue—will be accepted for entrance to Freshman only. The Graduates of High Schools and Institutes, which have a course of at least *Ten Grades*, will generally be prepared to enter Freshman. We reserve the right to examine in all these cases. Students from schools, where one or two teachers teach a large number of grades, can not be expected to be prepared for Freshman. Certificates will not exempt the student from examination on College work from any institutions.

Admission to College Classes.

Students will be enrolled in the Freshman Class one year behind in French. If permitted in special cases to take Freshman work, when there are other Academic deficiencies, such students will be called Academic until such deficiencies are removed. Special Students must be prepared for such literary work as they elect and will not be permitted to take College work, except in Bible, until they have completed the Academic requirements, except Latin and First Year French or Constitutional History. It is unreasonable for students under fifteen years of age to attempt College work.

Classes of Students.

Academic Students are those who pursue studies below the Freshman Class, except those in Tenth Grade French, Greek or History.

College Students are those whose work is in College classes only, except that they may be in Academic French, Greek or History in Tenth Grade.

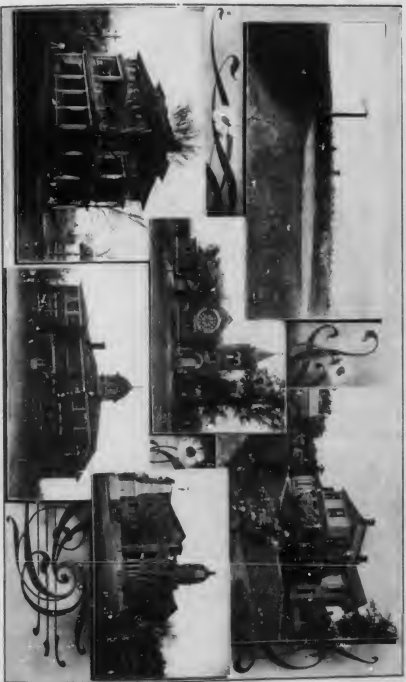
Special Students are those who devote their entire time to music, art or expression, except that they may take Bible alone in literary work.

Irregular Students may be either Academic or Collegiate. The term is only used to show affiliation with no particular class or grade in general advancement.

Classes.

So many of the students enter here Irregular or become so in carrying on special work in addition to College work, that the terms Senior, etc., are used by the student body in some confusion.

A Senior at entrance lacks four units of work, a Junior, eight, a Sophomore, twelve, and a Freshman, sixteen. A Senior may be able to carry five units of work and graduate, *but not more than five*. So in the lower classes an additional unit



1. Fifty One of the five Cotton Mills. 2. Parsonage First Methodist Church. 3. First Methodist Church.
 4. Lawrence Sanatorium, conducted by Dr. H. R. Slack. 5. High School of Public School
 System. 6. Court House and Confederate Monument.



Literary Departments.

may be carried by students who do not attempt special work. A student will not be called Freshman until she has finished all the Academic studies, except Tenth Grade French or History or Greek, which amount each to one unit.

Literary Departments.

DEPARTMENT OF METAPHYSICS AND THE ENGLISH BIBLE.

PRESIDENT RUFUS W. SMITH, A.B., A.M.

ETHICS.—Steele's Rudimentary Ethics; Lectures.

PSYCHOLOGY.—Baldwin's Psychology and Education; Lectures.

Begun when Ethics is completed.

LOGIC.—Study of Text and Lectures. Begun when Psychology is completed.

CHRISTIAN EVIDENCES.—Candler's Christus Auctor; Lectures. Begun when Logic is completed.

The above studies comprise the Metaphysics course mentioned in the Outline of the Course of Study. A required course four hours a week during the entire Senior year. The remaining hour of the week will be used for Bible IV. by the same class.

BIBLE I.—Steele's Bible Outlines, Part I. Takes the place of French I. and History I. for one hour a week.

BIBLE II.—Steele's Bible Outlines, Part II. Takes the place of English II. one hour a week.

BIBLE III.—Steele's Bible Outlines, Part III. Takes the place of English III. and Economics one hour a week.

BIBLE IV.—Steele's Bible Outlines, Part IV. Takes the place of Metaphysics one hour a week.

A certificate will be granted upon the completion of this course and History I., Civics and Political Economy. The Certificate fee is \$3.00.

DEPARTMENT OF ENGLISH.

PROFESSOR HUBERT M. SMITH, A.B.

MISS MATTIE FRASER WEBB, A.B., Adjunct Professor.

MRS. HAROLD H. CHILDS, A.M., Critic in English Composition.

MISS EMMELINE M. PARKS, A.B., Instructor.

Academic Courses.

ACADEMIC COURSES.

Seventh Grade. English 1A.

Buehler's Grammar in detail; weekly written reviews.

Swinton's Word Book daily; weekly written reviews.

PARALLEL READINGS: *Ivanhoe*, each pupil outlining different chapters or parts; *Ancient Mariner*, treated in like manner as *Ivanhoe*; Shakespeare's *Julius Caesar*, interpreted, parsed and diagrammed.

Compositions with outlines weekly.

Eighth Grade. English 2A.

Weekly written reviews in spelling and grammar.

Compositions, weekly, with outlines.

Hitchcock's English Composition: Letters; Part II., punctuation, the sentence, I., Rhetorical, II., Grammatical.

Macaulay's *Johnson*, outlined, studied as to its Sentence Structure and Grammatical Construction.

PARALLEL READINGS.—*Merchant of Venice*, Irving's *Life of Goldsmith*, *Macbeth*. Outlines, narratives, interpretations, etc., of each.

Ninth Grade. English 3A.

Hitchcock's English Composition completed.

Weekly compositions, etc.

Shackford's "A First Book of Poetics."

Swinton's Word Analysis, weekly.

PARALLEL READINGS.—Milton's *Minor Poems*, words, figures, scansion, parsing; *Idylls of the King*, scansion and outlines; *Lady of the Lake*, words, etc.; *Sir Roger de Coverley Papers*.

Tenth Grade. English 4A.

Spalding's Rhetoric.

Weekly compositions, etc.

PARALLEL READINGS.—Macaulay's *Addison*, outlined, paragraph, sentence and word study; *Burke's Conciliation*, treated in like manner; *Silas Marner*; *Vision of Sir Launfal*, figures, parsing, etc.

Howe's English Literature.

COLLEGE COURSES.

PREREQUISITES.—All the preceding work or its equivalent is required before students can be admitted to College English courses.

Freshman Year. English I.

Newcomer and Seward's Rhetoric in Practice.

Weekly Compositions. Four kinds of composition, Exposition in particular.

PARALLEL READINGS.—Essays of DeQuincy; Thackeray Henry Esmond; Palgrave's Golden Treasury, Books II. and III.; Shakespeare's Henry V.

Fernald's Synonyms.

Heydrick's How to Study Literature.

English I. is required of all students for degrees and will be conducted yearly.

Sophomore Year. English II.

A.—American and English Prose: A study of the Form and Content of selections from Johnson, De Quincy, Macaulay, Carlyle, Ruskin, Irving, Emerson, Poe and Hawthorne.

Baker's Argumentation.

Bi-weekly themes, argumentative or critical.

Four hours a week during the First Half of the year.

B.—American Poetry: Special study of Longfellow, Whittier, Lanier, Poe, Bryant, Alice and Phæbe Cary, etc., with critical papers.

Painter's Elementary Criticism.

History of American Literature.

Bi-weekly themes, expository.

Four hours a week during the Second Half of the year. Bible

II. is the complement of this course for one hour a week.

Junior Year. English III.

A.—Elementary Anglo-Saxon, with selections. First Half of the year four hours a week.

College Courses.

B.—Manly's English Poetry, 1170-1900, with a few selections from each poet.

Johnson's Elementary Criticism.

Special study of Milton, Burns, Wordsworth and Tennyson.

Halleck's History of English Literature.

Bi-weekly critical papers on texts read.

Second Half of the year until Economics is begun, four hours a week. The other hour is used for Bible III.

Senior Year. English IV. and V.

A.—An Elective conducted during the First Half of the year. This course will not be conducted during the session of 1907-'08. It was conducted during 1906-'07 and will be again 1908-'09.

Shakespeare and the Elizabethan Dramatists.

Bi-weekly themes, with emphasis on Narration; critical papers.

Johnson's Elementary Criticism.

B.—An Elective conducted during the Second Half of the year.

It, like English IVA. will not be conducted during the next session.

Cross' Development of the English Novel.

Novels from each period, and of varying types.

Composition, with emphasis on Description; character sketches, explanation of the plot, literary form of novels.

Johnson's Elementary Criticism.

V.—Teacher's Course. An Elective open to Seniors during the entire year five hours a week.

A review of English I. and English III. B.

Seven long themes elaborately prepared, one Descriptive, one Narrative and Argumentative, three Expository.

Criticisms of themes from lower classes.

Discussion of texts and methods.

Thorough examination in fundamentals and a high grade of work demanded in all particulars.

A Certificate will be granted upon the completion of the courses in English, for which a fee of \$3.00 will be charged.

Department of Physical Sciences.

DEPARTMENT OF PHYSICAL SCIENCES.

LEON P. SMITH, A.B., Professor.

MRS. LEON P. SMITH, B.S., Geography.

Seventh Grade.

GEOGRAPHY.—1A.—Frye's Higher Geography, completed with Map Drawing.

Eighth Grade.

REVIEW GEOGRAPHY.—Once a week in connection with History 2A and Physical Geography.

PHYSICAL GEOGRAPHY 2A.—Tarr's Elementary Physical Geography. Field and Note work. A few simple experiments. In the Second Half of the year, following History 2A.

Ninth Grade.

REVIEW GEOGRAPHY.—Once a week in place of English 3A.

PHYSIOLOGY.—Coleman's Physiology. Conducted during One-Third of the Year. Its complementary study will be History 3A.

Tenth Grade.

REVIEW GEOGRAPHY.—Once a week in place of History 4A. Greek 4A and French 4A, in charge of the teacher of History 4A.

College Courses.

PREREQUISITES.—All of the preceding courses are required for entrance to Freshman Class. A course in Elementary Botany, High School Physics, or High School Chemistry, may substitute the course in Physical Geography or the Physiology.

Freshman Class.

REVIEW GEOGRAPHY.—Once a week during a part of the year at the Latin I. period. In charge of the teacher of Latin I.

Department of Physical Sciences.

Sophomore Class.

COLLEGE PHYSICS.—Hall and Bergen's Physics; National Physics Note Book; recitations; physical problems, numerous demonstrations by the instructor; demonstration of the X-ray and other electrical phenomena at the LaGrange Sanatorium by H. R. Slack, A.B., Ph.G., Ph.M., M.D.; Visit to the City Electric Light plant. NONE BUT WELL EQUIPPED COLLEGES IN THIS SECTION CAN GIVE AN EQUIVALENT OF THIS COURSE. Laboratory work by the student occupying two-thirds of the time. Laboratory fee \$5.00, payable to instructor at the beginning of the course. This course will occupy the entire year.

Junior Class.

COLLEGE CHEMISTRY.—Hessler and Smith's Essentials of Chemistry with Laboratory Manual. A laboratory and text course in Inorganic Chemistry with a brief survey of Organic Chemistry. The instructor illustrates all natural compounds by specimens of ores, etc. A trip is made to the plant for the manufacture of Sulphuric Acid and Fertilizers located in LaGrange. All the laboratory work is done by the student, who should be provided with a plain apron and sleeve protectors. These, made of rubber, can be ordered through the instructor for \$1.25. Laboratory fee for materials used, \$5.00. The student pays for breakages of apparatus. This course comes daily during the entire year. A small part of the work may be done on Monday, the off-day.

Senior Class.

PHYSIOGRAPHY.—Tarr's New Physical Geography; Chamberlain's Field and Laboratory Exercises in Physical Geography; a considerable amount of laboratory and field work. Elective open to Seniors in the First Half of the year daily.

GEOLOGY.—Tarr's Geology; Dana's System of Mineralogy; collateral readings; laboratory and field work. Elective open to Seniors in the Second Half of the year.

Department of Latin.

CHEMISTRY II. A.—Sellar's Qualitative Chemical Analysis; Fresenius' Manual of Qualitative Analysis for reference. Five hours a week during the First Half of the year. Elective open to Seniors. Fee \$2.50.

CHEMISTRY II. B.—Ladd's Quantitative Chemical Analysis; Fresenius' Qualitative Manual and Cairns' Quantitative Analysis as books of reference. Five hours a week during the Second Half of the year. Elective open to Seniors. Fee \$2.50.

BIOLOGY.—Some Field Botany. A large part of the time spent on microscopical work. Five hours a week during the Second Half of the year. Elective open to Juniors and Seniors. Fee \$2.50.

ASTRONOMY.—This course has been transferred to the Department of Mathematics.

PEDAGOGICAL NATURE STUDY.—This course is a part of the special Department of Pedagogy. As a Senior Elective it will be accepted as a Half Unit of work. The course will be under the direction of the Professor of Biology.

A Certificate will be granted upon the completion of four units of work in this Department, including the allied studies of Astronomy and Nature Study. Fee for Certificate, \$3.00.

DEPARTMENT OF LATIN.

MISS DAISY M. HEMPHILL, B.A., M.A., Professor.

MISS MARCIA L. CULVER, LIT. GRAD., Assistant.

Eighth Grade.

LATIN 2A.—Hale's First Latin Book. Daily during the entire year.

Ninth Grade.

LATIN 3A.—Hale's First Latin Book reviewed and completed. Allen & Greenough's Latin Grammar. Greenough, D'Ooge and Daniel's Second Year Latin Book.

This course embraces a considerable amount of Cæsar. The completion of a good First Latin Book and thorough drill on one book of Cæsar will be accepted as the equivalent of this course.

Department of Latin.

Tenth Grade.

LATIN 4A.—Two additional books of Caesar's Commentaries. Three Orations of Cicero. Allen & Greenough's Latin Grammar. Moulton & Collar's Latin Composition (selected exercises to page 85).

Course daily during the entire year.

College Courses.

PREREQUISITES.—The preceding courses in full; drills in parsing; a good knowledge of Paradigms and a fair knowledge of Syntax in Grammar.

The student must have done some work in Latin Prose Composition after completing the First Latin Book.

Freshman Class.

LATIN I.—Searing's Vergil's Aeneid (three books). Study of the Dactylic Hexameter. Gailey's Classic Myths. Bennett's Cicero de Senectute. Moulton and Collar's Latin Prose Composition (selected exercises from pages 85 to 130). Allen & Greenough's Latin Grammar. *Livy will be accepted for Vergil and the De Amicitia for De Senectute.* Five hours a week during the entire Freshman year, except that Review Geography will take its place once a week for a short time.

Sophomore Class.

LATIN II.—Shorey & Kirkland's Horace's Odes, Epodes, Satires and Epistles. Lyric Metres of Horace. Moulton & Collar's Latin Composition (selected exercises from page 130 to end of book, including Part II.). Allen & Greenough's Latin Grammar. Five hours a week during the entire Sophomore Year.

Junior Class.

LATIN III.—Tyler's Tacitus' Germania or Agricola. Elmer's Terence's Phormio. Plautus' Captivi. Proctor's History of Roman Literature. Sight Reading based on Viri Romae or similar Latin. An Elective open to Juniors and Seniors five hours a week during the entire year.

Department of French.

A Certificate will be granted upon the completion of the course in Latin. Fee \$3.00.

DEPARTMENT OF FRENCH.

MISS MARCIA L. CULVER, LIT. GRAD., Professor.

Tenth Grade.

FRENCH 4A.—Frazer & Squair's Grammar. From the beginning training in conversation; abundant written exercises; memorizing French Poetry. 200 pages of elementary text matter. Four hours a week during the entire year. The fifth hour is used by the Tenth Grade for Review Geography. The student is required to choose between the French course and History 4A and Greek 4A.

Freshman Class.

FRENCH I.—Frazer & Squair's Grammar. Original Compositions conducted partly in French. Texts from Dumas, Musset, Daudet, Merimée, Sand, Racine. Four hours a week during the entire year. The fifth hour is used by the Freshman Class for Bible I. If the student has elected French 4A, she is expected to continue French. History I. and Greek I. are alternative courses.

Sophomore Class.

FRENCH.—La Littérature De La Langue Française. Original theme writing. All work conducted in French. Study of French Versification; Cranfield Lyrics. Texts selected from Hugo, Balzac, Rostand, Corneille, Molière. Five hours a week during the entire year. The student may elect German I. instead of French II. Greek II. is an alternative study to those who entered upon that course in Tenth Grade only.

A Certificate will be granted upon the completion of this course or of two years of French and two years of German. Fee \$3.00.

Department of German and Greek.

DEPARTMENT OF GERMAN.

MISS DAISY M. HEMPHILL, B.A., M.A., Professor.

GERMAN I.—Harris' German Grammar. Huss' German Reader and other elementary text reading. This course requires at least 100 pages of text reading and the completion of an elementary grammar. Five hours a week during the entire year. Open to Sophomores, and to Juniors who elected French II.

GERMAN II.—Joines-Meissner's German Grammar, Part I. Four intermediate German texts. Composition and Conversational exercises. Five hours a week during the entire year. Open to Juniors and to Seniors who took German I. in Junior year.

GERMAN III.—Joines-Meissner's German Grammar, Part II. Teusler's Outlines of German Literature. Text reading from Classical German writers. Composition and Conversational exercises. Five hours a week during the Senior year as an Elective.

A Certificate will be granted upon the completion of this course or of two years of German and two years of French. Fee \$3.00.

DEPARTMENT OF GREEK.

HUBERT M. SMITH, A.B., Professor.

MISS DAISY M. HEMPHILL, B.A., M.A., Assistant.

This Department has been regularly kept up, although but few have elected to study it. The policy of the institution is to encourage its study. Any of the following courses will be offered, if there are as many as five applicants. Frequently some of them have been conducted with fewer, when possible.

Tenth Grade.

GREEK 4A.—White's First Greek Book completed and reviewed. Some other elementary Greek text matter. The student may elect between this course, French 4A, and History 4A. One of these courses is required. Greek 4A is conducted four hours a week.

Department of Mathematics.

Freshman Class.

GREEK I.—Goodwin & White's Xenophon's Anabasis. Seymour's Homer's Iliad; Versification. Collar & Daniell's Greek Prose Composition—one-half of the book. Goodwin's Greek Grammar. Four hours a week during the entire Freshman year. The student is required to choose between Greek I., French I. and History I.

GREEK II.—D'Ooge's Demosthenes on the Crown. Allen's Aeschylus' Prometheus Bound. Another selected Drama; a study of Greek Drama. Collar & Daniell's Greek Prose Composition completed. Goodwin's Greek Grammar. Five hours a week during the Sophomore year. The student is required to choose between Greek II., French II. and German I.

GREEK III.—A course in the more advanced study of Greek Prose and Poetry. The Greek New Testament. A Study of Greek Literature (in English). Five hours a week during the entire Junior year. The student is required to choose between Greek III. and certain other subjects presented in the Outline of the Course of Study preceding.

A Certificate will be granted upon the completion of the Greek course. Fee \$3.00.

DEPARTMENT OF MATHEMATICS.

MISS NETTIE T. POWELL, A.B., Professor.

MISS MATTIE FRASER WEBB, A.B., Assistant.

PREREQUISITES.—Students are expected to have finished Six Grades in school before entering upon this course. An elementary Arithmetic should have been thoroughly completed.

Seventh Grade.

ARITHMETIC 1A.—Milne's Higher Arithmetic. Daily during the entire year.

Department of Mathematics.

Eighth Grade.

ARITHMETIC 2A.—Milne's Higher Arithmetic reviewed and completed during the First Half of the year. Milne's Elementary Algebra completed. Five hours a week during the Second Half of the year.

Ninth Grade.

ALGEBRA 3A.—Milne's Higher Algebra completed *through Quadratic Equations*. Five hours a week during the entire year, except that some time may be given to the review of Arithmetic once a week as long as necessary.

Tenth Grade.

GEOMETRY 4A.—Phillips & Fisher's Plane Geometry completed with original propositions. PLANE GEOMETRY COMPLETED WITHOUT ORIGINAL WORK IS NOT THE EQUIVALENT OF THIS COURSE. Review of Arithmetic, especially Fractions and Denominate Numbers, once a week. Course embraces five hours a week during the entire year.

COLLEGE COURSES.

Freshman Class.

GEOMETRY I.—Phillips & Fisher's Solid Geometry completed, with original work. ORIGINAL WORK REQUIRED FOR THIS COURSE. Review of Decimals in Arithmetic once a week. Five hours a week during the First Half of the year.

TRIGONOMETRY I.—Phillips & Strong's Plane Trigonometry. Review of Percentage in Arithmetic once a week. Five hours a week during the Second Half of the year.

Junior Class.*

COLLEGE ALGEBRA.—Hawk's Advanced Algebra. HIGHER ALGEBRA IS NOT THE EQUIVALENT OF THIS COURSE. Daily during the First Half of the year.

ASTRONOMY.—Young's Manual of Astronomy. Elective open to Juniors and Seniors during the First Half of the year.

*The course in Physics takes the place of Mathematics in the Sophomore Year.

Department of History.

Senior Class.

ANALYTICAL GEOMETRY.—Bailey & Woods' Plane Analytical Geometry. Elective open to Seniors during the First Half of the year five hours a week.

CALCULUS.—Young & Linbarger's Elements of Calculus. Elective open to Seniors. Course is complementary to Analytical Geometry. Comes in the Second Half of the year.

A Certificate will be granted upon the completion of the course through Calculus. Fee \$3.00.

DEPARTMENT OF HISTORY.

MISS MARY V. DUVAL, M.E.L., LL.M., Professor.

Seventh Grade.

HISTORY 1A.—Evans' History of Georgia. Collateral reading and supplementary reading at latter part of year. Daily for the entire year. Penmanship may take its place for a time or on occasional days. Students entering here from other States may credit their State History for this course.

Eighth Grade.

HISTORY 2A.—Montgomery's History of England. Four hours a week during the First Half of the year. The fifth hour will be used for Review Geography. Physical Geography is the complementary study to History of England.

Ninth Grade.

HISTORY 3A.—Myers' Ancient History, Revised. Daily during the first two-thirds of the year. Its complementary study is Physiology.

Tenth Grade.

HISTORY 4A.—Montgomery's Student's American History. A course in Constitutional History. *Fields' United States History, which we classify as an admirable text for Sixth Grade study, is not the equivalent of this course.* The course proposes considerable reference and note work.

Department of Pedagogy.

Four hours a week during the entire year. The fifth hour will be taken for Review Geography under the instructor of History 4A. French 4A and Greek 4A, may, either of them, be chosen by the student in place of this course.

Freshman Class.

HISTORY I.—Robinson's History of Western Europe. Notes and Collateral Reading (occupying three-fourths of the year). Civil Government (occupying the rest of the year). History I. will occupy four hours a week. The fifth hour will be taken by Bible I., which will be in charge of the instructor of History I. French I. and Greek I. are alternative studies to History I. The student chooses one of the three. Bible I. will be required of all.

Junior Class.

ECONOMICS.—Davenport's Economics. Special investigations upon assigned topics. In connection with this course will be taught Parliamentary Law. Four hours a week after English III. is completed. Bible III. occupies the fifth hour. Required of all students.

Senior Class.

HISTORY OF ROME.—Myers' Rise and Fall of Rome. A philosophical study of the Roman Republic and Empire. An Elective coming during one-half of the year, five hours a week.

A Certificate will be granted upon the completion of this course. Fee \$3.00.

Department of Pedagogy.

MISS MARY V. DUVAL, M.E.L., LL. M., Professor.

This course will prepare prospective teachers admirably in a reasonably short time. As this College affords courses in general literature, sciences, etc., as well as in music and art, the student may be able to carry some of these courses in addition to studies bearing directly on teaching, or she may be taking

Department of Pedagogy.

portions of the Pedagogy course while carrying on studies leading to a degree. The ordinary Normal Schools, while affording excellent instruction in the art of teaching, do not afford these special advantages. The work of pure Theoretic Pedagogy is credited as an Elective in College work, but the review courses can not thus be credited.

COURSE OF STUDY IN PEDAGOGY.

First Year.

THEORETIC.—Page's Theory and Practice of Teaching. Roark's Method in Education. Froebel's Education of Man. Preparation of Devices for Teaching. Discussion of Educational Themes. Five hours a week for the entire year. The completion of the above course will give the student one unit of credit as a Senior Elective. Students should have completed nearly all the studies of the Tenth and lower grades before attempting this course.

REVIEWS AND PRACTICE.—As thorough a review of Arithmetic and Grammar as the class shall need. Students will be assigned to teach the class at times for practice. Five lessons a week for the year.

Second Year.

THEORETIC.—Painter's History of Education. Fitch Lectures on Teaching. Harris' Psychological Foundations of Education. Methods in Spelling and Review. Methods in Reading. Chart Making. School Organization and Management. Preparation of Devices for Teaching. Discussion of Educational Themes. Essays on Educational Subjects. Five hours a week for the entire year. The completion of the above course will give the student one unit of credit as a Senior Elective.

REVIEWS AND PRACTICE.—Reviews of Geography, United States History and Physiology. Practice work in teaching. Students in this class will act as supplies occasionally in Sub-Collegiate classes for practice, and they will occasionally preside over the review class.

Department of Expression.

PEDAGOGICAL NATURE STUDY.—Hodge's Nature Study. Field Work and Lectures. The class covers Field Botany and considerable Zoology. The viewpoint is the use of material and information for teaching in the primary and intermediate grades. For the broader culture of the prospective teacher, some microscopical work in low plant life is offered. Daily during the Second Half of the year. Elective Senior credit of one-half unit. Under the supervision of the Professor of Biology.

CERTIFICATE IN PEDAGOGY.

Students who complete the above courses in Pedagogy and have covered the work recorded below, will receive a Certificate in Pedagogy. The Fee is \$3.00.

REQUIRED LITERARY COURSES.

For particulars of these courses see their respective departments. The following are necessary for a Certificate in Pedagogy:

All the requirements for admission to the Freshman Class.—English I., Latin I., Geometry I., Trigonometry I., History I., Bible I., II., III., and IV. One year of Drawing, Sight Singing and Harmonic Gymnastics.

Department of Expression.

MISS ETHEL COWAN, GRAD. IN EXPRESSION, Instructor.

(Miss Ruth Robb Finney, who was elected to this place, was providentially caused to resign in November, and was succeeded by Miss Cowan.)

Expression may be pursued in small classes or may be taken alone. We call the former Class Expression, the latter Special Expression. The fee for the former is \$15.00 per year and for the latter \$40.00 per year.

COURSE OF STUDY IN EXPRESSION.

The Department of Expression seeks to awaken the student to the highest possibilities of soul, mind and body. The stu-



1.—Mrs. A. M. Smith's Studio. 2.—College Auditorium.
3.—Miss Irvin's Studio.



Department of Expression.

dent's imagination is aroused and her conception of herself and her work is deepened and widened by the study of art, and the awakening of her artistic ideals. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action, and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

First Year.

Qualities of Voice. Speech and Articulation. Pantomimic problems. Sight reading. Conversation. Vocal Expression. Text-book: Classics by S. S. Curry. Lyric and narrative studies. Recitations from the best literature. Harmonic Gymnastics. Normal adjustment.

Second Year.

Vocal training, elements of speech, vowels and consonants. Lessons in Vocal Expression, Pantomimic problems, Development of Imagination. Literature, the Drama and Studies from Shakespeare and other standard writers, Study of Comedy. Selections. Harmonic Gymnastics. Poise.

Third Year.

Advanced principles of vocal training and vocal expression. Pantomimic problems. Dramatic Instinct, Shakespeare, Bible reading, Extemporaneous Speaking. Original Work in arranging short stories and Dramas for Platform use. Advanced study of Lyric and Epic poetry. Dramatic scenes, Monologues.

ELECTIVE CREDIT.

Students in College Classes, who take the regular course in Expression, will receive an Elective credit of one unit on two years' work. A lesser amount will be credited in proportion, but not more than one unit of credit will be given.

PUPILS' RECITALS.

Recitals are given in connection with music recitals every two weeks and are under the direction of the Director of Music.

Music Department.

CERTIFICATES AND DIPLOMAS.

Candidates for Certificates or Diplomas must spend at least one year in the institution and must complete the Conditions for admission to the Freshman Class or their equivalent (not less than Ten Grades) and College English through the Junior year and the course in Expression through the Second Year to receive a Certificate. To receive a Diploma, she must complete the above requirements and the course of the Third Year. A public recital of four numbers must be given in connection with music recitals to receive either Certificate or Diploma.

PHYSICAL CULTURE.

A course in Harmonic Gymnastics is given, which all boarders in the College Home as well as all who take Expression will be required to take. Croquet, tennis and basket-ball courts are provided and students are taken to walk, often in the woods or other retired places, in order to provide for all healthful bodily conditions.

A special course in Physical Training was given in May under the direction of Mr. and Mrs. J. Rucker Adams.

Music Department.

ALWYN M. SMITH, Director.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. All of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

THEORY.

A. M. SMITH, MISSES DAVENPORT,* IRVIN, DUPRE,
MUELLER, STILES.

Under Theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

COURSE OF STUDY IN THEORY.

First Grade.

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade.

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade.

Emery's Elements of Harmony to Lesson 43.
Emery's Additional Exercises. Original modulations.

Fourth Grade.

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade.

Bridge's Simple and Double Counterpoint.
Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

MUSICAL HISTORY.

A. M. SMITH.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

*On leave of absence during session of 1906-'07.

Music Department.

COURSE OF STUDY IN MUSICAL HISTORY.

First Year.

Lessons in Musical History (Fillmore), with outlines and sketches.


Second Year.

The Great German Composers (Crowest). Biographical sketches of each composer.

PIANO.

MISSES DAVENPORT,* IRVIN, DUPRE, MUELLER, STILES.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the third grade in theory and fourth in piano, the first year in musical history, a year in sight singing, and prima vista (piano), regular course at least up to Freshman class (or equivalent, not less than Ten Grades), and given four numbers in public recital, will receive a **CERTIFICATE** in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing and a year in prima vista, regular course to Freshman and given four numbers in public recital, will receive a **DIPLOMA** in piano. The weekly prima vista classes are free and compulsory to all pupils in and above fourth grade piano.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

COURSE OF STUDY IN PIANO.

First Grade.

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's
Technical exercises.

Music Department.

Second Grade.

Koehler, op. 249, Vol. III. Duvernoy' op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade.

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Beren's op. 61. Betini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade.

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschorn, op. 66. Mendelsohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's 50 Selected Studies.

Fifth Grade.

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.

Tausig-Ehrlich's Exercises. Chopin, op. 10, 26. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

COURSE OF STUDY IN ORGAN.

MRS. ALWYN M. SMITH.

First Grade.

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Music Department.

Second Grade.

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. II. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

GUITAR, MANDOLIN, BANJO AND VIOLIN.

Misses Davenport* and Webb.

These instruments taught after most improved methods. Pupils furnish their own instruments.

SIGHT-SINGING.

MISS IRVIN.

This is a prominent feature of the institution. Every pupil in this institution has the advantage of a thorough course in vocal music, enabling her without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principle, glees, church music, choruses, as well as harimony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING.

First Grade.

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Music dictation.
Two-part singing. Selected glees.

Second Grade.

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade.

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE.


MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, third grade in theory and fourth in voice culture, and having given four numbers in public recital, will receive a CERTIFICATE in voice culture. Those completing the course in

Music Department.

sight-singing, musical history, voice culture and fifth grade in theory, and having given four numbers in each recital, will receive a DIPLOMA in voice culture. Literary conditions are the same as for piano.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

COURSE OF STUDY IN VOICE CULTURE.

First Grade.

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises. Panofka's A, B, C.

Second Grade.

Breathing and technical exercises.

Marchesi, op. 1. Concone's 30 Lessons. Bordogni's 24 Vocalises.

Simple solos.

Third Grade.

Breathing and Technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation. Selected songs.

Fourth Grade.

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

Art Department.

MISS WILLIE L. ROGERS, LIT. GRAD.

Miss Rogers graduated at the Marion (Ala.) Female Seminary, took advanced work in Art under Miss Mary Jones, the distinguished artist, flesh under Mrs. Macauley, who took the medal from antique at the Cooper Institute, N. Y. Miss Rogers also studied under various artists for three years at the North, completed a course under Mr. Wm. Lycett in China painting and has a life membership from him, and has devoted considerable attention to Pyrography.

The Art Studio is well lighted and is supplied with casts, studies, etc. A Kiln for burning China is located in LaGrange, thus saving some expense.

Every student in College is given free-hand drawing free of charge. For the rates for regular art work, see page 8.

COURSE OF STUDY IN ART DEPARTMENT.

FIRST YEAR.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

SECOND AND THIRD YEARS.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

FOURTH AND FIFTH YEARS.—Crayon portraits from photographs and life, Studies from nature in oil, water-colors, and pastel. China painting.

SIXTH YEAR.—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best facsimiles. China painting.

Those completing four years' work and studying History of Art one year will receive a Certificate, for which a fee of \$3.00 is charged. Those completing six years' work and studying History of Art two years will receive a Diploma, for which a

Art Department.

fee of \$5.00 will be charged. The Literary conditions are the same as those for Music Diplomas.

Summer School.

This school will begin June 18, and will close August 10—lasting eight weeks this summer. It will be of special advantage to students who wish to enter here regularly in the regular session in the Fall. It will enable students to bring up deficiencies on work in which they have fallen behind because of sickness or other cause. It will be helpful in giving College students opportunity to make up work, so that, in some cases, they may be able to graduate a year earlier.

The Faculty.

The Faculty of the summer school will be mainly the regular College professors and instructors. During the summer of 1907 Mr. and Mrs. Alwyn Smith and Miss Rosa Mueller will teach various branches of music—Piano, Voice Culture, Harmony, Pipe Organ, etc. Some of the College Faculty will give instruction in literary subjects. Expression will be taught, if there are any applicants.

Expenses.

Tuition, Music and Art, Voice Culture, Harmony, Musical History, Pipe Organ, \$8.00 per month. Piano, \$6.00 per month. Use of Piano for Practice, \$1.00 per month. Use of Pipe Organ for Practice, \$2.50 per month. Art, \$6.00 per month. All payable monthly in advance.

Literary:—A fee of \$10.00 is payable in advance for each year's work covered in a given subject, or \$5.00 for a half-year's work. Two courses may be had for \$15 for each year's work completed, and \$20 for three. Half-year for two is \$7.50 and for three is \$10.00.

General Information.

Board:—Board, including laundry, may be had in the College Home for \$14.00 per school month, payable in advance. For further information address Prof. Alwyn M. Smith, Director of Music, or Prof. Leon P. Smith, College Registrar, or Rufus W. Smith, President, LaGrange, Ga.

General Information.

LOCATION.—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point, Macon & Birmingham and Atlanta, Birmingham & Atlantic Railroads. The last named road is being rapidly pushed to completion, making it possible to reach LaGrange from most points in South Georgia and North Alabama in a few hours. LaGrange may be reached in two hours from Atlanta, three hours from Montgomery, four hours from Macon, two and one-half hours from Columbus, all at convenient hours. LaGrange is located upon a high rolling country, above the Pine Mountain range, with natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

LOCAL ADVANTAGES.—LaGrange has four churches of the Methodist Church, South, three regular Baptist, a Presbyterian, Episcopal, Christian and a Primitive Baptist Church. In this city near the College are located the celebrated Ferrell Gardens; many fine old ante-bellum homes as well as residences of the highest modern architectural skill are found here. An air of refinement that belongs to the old South permeates the city. Five cotton factories, on the other side of the city, and other enterprises of importance are rapidly bringing this city to the front as a manufacturing town.

The LaGrange Sanatorium, under the management of H. R. Slack, Ph. G., Ph. M., M. D., a graduate of Johns Hopkins, offers additional advantages to the many students who are troubled with diseases of the eye, etc. He has a superb mica plate electric machine and other electrical apparatus, to treat many diseases. Each year he gives a demonstration of the X-ray and

General Information.

other interesting electrical phenomena to the Physics students. The city has a corps of excellent physicians and dentists, several of whom are known all over the State.

SITUATION.—The College grounds are 795 feet above sea level, and 105 feet higher than the depots, one-half mile from the business portion of town, and nine acres in extent. There is a natural drainage from the College hill in all directions.

BUILDINGS.—The main buildings are the College and the College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and constant improvements have increased its value to \$185,000. Within the last few years \$33,000 for improvements have been used. The buildings are well equipped with water works, electric lights and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 feet and three stories high, containing 28 music and practice rooms, nine large recitation and laboratory rooms, art hall, a large auditorium with galleries, together with engine rooms, etc. The College Home is 100 feet west of the College. The Home contains Hardwick Chapel, library, reading rooms, baths, water closets, and rooms for 150 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

GROUNDS.—There is a large play ground, recently improved and leveled, and there are tennis courts, basket-ball grounds, a croquet ground, and other facilities for outdoor pleasure. The College has a garden of several acres, which provides in season fresh garden products, and a dairy which supplies an abundance of milk.

LIBRARY.—The library contains 3,000 well selected books suited to the demands of College life and a general reading. There are also small libraries connected with the music and scientific departments. The Y. W. C. A. also has an excellent collection of books, which are for the use of all. The reading room receives quite a number of the leading American magazines.

General Information.

MUSICAL EQUIPMENTS.—The music department has 33 pianos, two of them grands, the largest pipe organ in any institution in the State, a reed organ, several rooms adapted and used to teach harmony by black board exercises, and all the other accessories of a well established Conservatory. An illustration of the pipe organ appears elsewhere.

CHEMICAL LABORATORY.—This laboratory is equipped with apparatus needed to conduct a two years' course in Chemistry, in which each student working alone, may make her own experiments. It has been increased in size and improved in equipments each year. Within three years it has been equipped so that a former student would not recognize it. Considerable improvements are to be made this summer.

PHYSICAL LABORATORY.—There are ten sets of apparatus for the "Harvard" course experiments. While the classes are larger than this, the instructor breaks them up in sections of ten, in order that each student may make her own experiments. Each one of these sets costs as much as the entire physical equipment of our high schools. \$200 a year in new apparatus is added to the equipment of this laboratory. Our policy has been to buy apparatus that the student herself can use. We expect to make considerable improvements in the arrangement of this laboratory before next session.

GEOLOGICAL AND BIOLOGICAL UTILITIES.—We are in great need of increased facilities for Biology. We have a limited supply of compound microscopes and a full supply of dissecting sets, except dissection microscopes. In teaching College Biology, we endeavor to teach college work, and not high school courses. In Geology we have an excellent supply of minerals, both for inspection and analysis. There is a considerable number of geological maps and a library of reference books for parallel reading. We have collections of shell life, stereopticons, mounted slides both in Botany and Zoology, charts of bird and plant life.

General Information.

SOCIETIES.—Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early '70s, and the Mezzofantian, established in 1887. They meet weekly on Monday, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted in a room well fitted up for the purpose with books and maps.

ALUMNAE ASSOCIATION.—The following officers were elected last commencement for the year 1906-07: President, Miss Leila M. Irvin, 1900, Washington, Ga.; Vice-President, Mrs. J. C. Johnson, '86, Atlanta, Ga.; Secretary, Miss Ernestine M. Dempsey, '01, Jackson, Ga.; Treasurer, Mrs. Hubert M. Smith, LaGrange, Ga.

Corresponding Secretaries: Misses Mary B. Nix, '01, Annie Mag Dunson, '02, and Kate Wilkinson, '94, LaGrange, Ga.

This association will hold a reunion each Commencement. They have planned certain improvements for their Alma Mater. The dues are \$1.00 per year. The association is anxious to get in touch with all alumnae of the old institution, which has been sending forth graduates since 1845, making it one of the oldest Colleges for women in the world.

HEALTH.—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sick-

General Information.

ness to a degree unsurpassed by any similar institution in the States.

REGULATIONS.—Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising prayer, study and school bells. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out of town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

REPORTS.—Formal reports, based upon semi-final and final examinations together with the daily record of work, will be issued as soon as practical after Jan. 27 and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based. See Credits, page 11.

Tardiness has been so general among our local students, that we will send cards to the parents, which are to be returned with excuse for tardiness. We will endeavor to report weekly to parents in the community and monthly to those at a distance in cases where students are proving deficient in work. The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

CONDITIONS.—When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.

General Information.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

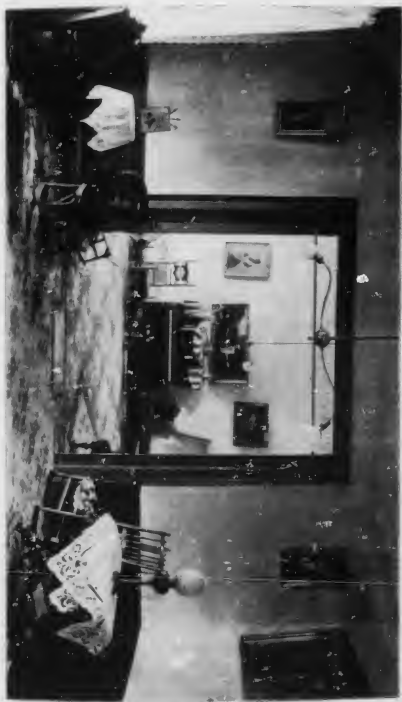
Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

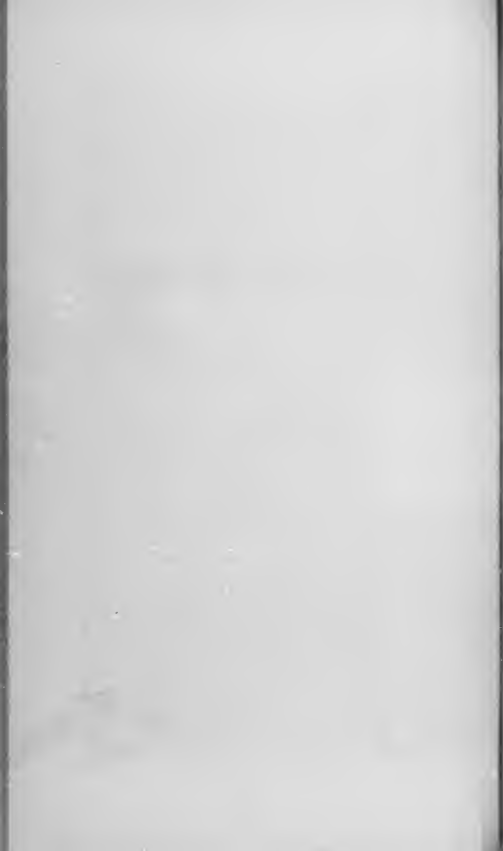
Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

A VIEW OF PARLORS





Alumnae.

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.*

1846.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weeks
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Buneley
Martha H. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	Mrs. Perry*
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson*	Sarah El. King	Mrs. Rice*
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dosier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meadors	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowell
Dorothy H. Chappel	Mrs. Matthews*	Ann E. Pitts	Mrs. Dosier
Amanda A. Dubose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burk	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dosier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gilliam	Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851.

Mary C. Alford	Mrs. Heard	Mary M. Douglass	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane A. Davis	Mrs. Weston		

*Deceased.

Alumnae.

1852.

L. C. Hampton.....Mrs. Davis
Sarah Harris.....Mrs. Lockhart*
R. Celestia Hill.....Mrs. Means*
Eliza J. Kidd.....Mrs. Lane*
Susan McGehee.....Mrs. Hampton
Jane Newton.....Mrs. Hall

Ann Reid.....
Mary F. Reid*.....
Rebecca A. Rutledge.....Mrs. Boynton
Roxana Sharp.....Mrs. Jones
Catherine Spicer.....Mrs. ———

1853.

Lorine C. Acee.....Mrs. Smith
Sarah A. Ayers.....Mrs. Potts*
Alberta V. Amoss.....Mrs. Heard
Isabella Baldrick*.....
Louisa Bryan*.....
Anna Calhoun.....Mrs. Martin
Emma Cameron.....Mrs. Leonard*
Sarah B. Cameron.....Mrs. Waters*
Ellen Cline.....Mrs. Gaffney*
Catherine Colman.....
Mary Eliza Colquitt.....Mrs. Dix*
Caroline Craven.....Mrs. Sappington*

E. S. Edmondson.....Mrs. Maffet
Mary Fall.....
Nancy Hall.....Mrs. Hall
Missouri Jones.....Mrs. ———
Mary Lee.....Mrs. ———
Mary Loyd.....Mrs. Bradfield
Elizabeth Pace.....Mrs. ———
Marietta Peoples*.....
Susan Presley.....Mrs. Pearson
Harriet Spivey.....Mrs. Marcus*
Caroline Ware.....Mrs. Gay
Mary Whitfield.....Mrs. Boyd

1854

Sarah M. Barnes.....Mrs. Burney
Mary Colquitt.....Mrs. Green
Ann E. Cooper.....
Margaret Cunningham.....Mrs. Smith*
Amanda Edmondson.....Mrs. Newton*
Harriet Edmondson.....Mrs. Anderson
Frances H. Harris.....Mrs. Kimball*
Mary A. King.....Mrs. Scott
Florida C. Key.....Mrs. Ward
Mary M. McKemie.....Mrs. Craven
Lucy A. Morrow.....Mrs. Smith
Susan Newton.....Mrs. Bennett

Lucy Pace.....Mrs. Sculfe
George Patrick.....Mrs. Allen
Missouri Pitts.....
Sarah F. Reed.....Mrs. Grant
Susan Skeen.....
Sarah O. Smith.....Mrs. Wilson*
Sarah J. Stenbridge.....Mrs. Herrin*
Mary Stevens.....Mrs. Cary
B. T. Tallafarro.....
Cornelia Tyler.....
Mary Yancey.....Mrs. Young*

1855

Letitia J. Anstell.....
Martha A. Coghill.....
Sarah A. Dawkins.....
Virginia E. Edmondson.....Mrs. Field
Margaret E. Griffin.....
Sarah J. Harris.....
Mary H. Holland.....
Melissa N. Lancy.....
Phoebe G. Mabry*.....
Henrietta B. McBain.....Mrs. Kimbrough
Margaret K. McDowell.....

Camilla P. Meadors.....
Margaret A. Moone.....Mrs. Essell
Blanche Morgan.....Mrs. Johnson
Mary E. Redwine.....
Sarah W. Reese.....Mrs. Lovelace
Kate I. Selsick.....Mrs. Edmondson*
Eliza O. Shepherd.....Mrs. Morgan
Mary F. Steagall.....Mrs. Dent
Susan E. Tooke*.....
Emma J. Tucker.....
Sarah E. Ward.....Mrs. Davidson

1856

Melissa A. Appleby.....Mrs. McCraw
Martha F. Blackburn.....Mrs. Judge
Laura E. Cameron.....Mrs. Kirby*
Martha C. Carter.....Mrs. Weaver*
Sallie Craig.....
Lizzie W. Cunningham.....
Elizabeth A. DeLoach.....
Ellen B. DeLoach.....
M. J. Edward.....Mrs. Thompson
Louise D. Ellis.....Mrs. Herring
Rosa E. Harrell.....Mrs. Smith
Anna M. Haynes.....Mrs. Renwick

Nancy C. Hill.....Mrs. Morgan
Harriet N. Lipscomb.....Mrs. Kirby*
Martha P. McKemie.....Mrs. Craven
Anna H. Meadows.....
S. Indiana Pitts.....Mrs. Stovv
Mary A. Powell.....
Rebecca O. Powell.....
Sophia L. Saunders.....
Frances C. Tennison.....
Mary C. Tyler.....Mrs. Bynum
Philo Ware.....Mrs. Witherspoon

1857

M. E. Alford.....Mrs. Heard
Frances Andrews.....
M. Y. Atkinson.....Mrs. Mallory

G. A. Baldrick*.....
Mittie E. Berry.....Mrs. Oglesby
Hadesa Byrd.....Mrs. Traywick

*Deceased.

Alumnae.

(1857—continued.)

S. A. Cameron.....Mrs. Colbert
Mary C. Cole*.....
Laura A. Garlington.....Mrs. ———
Susan V. Harrell.....Mrs. Mayberry
Addie R. Powell.....
Hattie A. Schumate.....

Elizabeth Smith.....Mrs. Smith
Anna Steagall.....Mrs. ———
Mary J. Stinson.....Mrs. Tigner
Anna E. Swanson.....Mrs. Swanson
Martha Tooke.....
Fannie A. Ward.....Mrs. Johnson

1858

G. Bonner.....Mrs. Terrell*
L. H. Brown.....
Sallie Bull.....Mrs. Park*
W. H. Clayton.....
J. A. Cooper.....Mrs. Van Eggs
M. A. Cox.....Mrs. Tuggle
R. G. Crowder.....
I. F. Gordon.....

A. S. Greenwood.....Mrs. Slatter*
E. A. Hamilton.....
M. A. E. Hamilton.....
M. J. Hamilton.....
A. C. Hanks.....Mrs. ———
M. C. Reese.....
M. E. Speer.....Mrs. Winship*

1859

Mary L. Akers*.....
Susan E. Bass.....
M. E. Beall.....Mrs. Ridley
Hattie Carlton.....Mrs. Dosier*
Mary J. Carlton.....
Alice B. Culler.....Mrs. Cobb
Fletcher Hardin.....Mrs. Flournoy
C. McKemie.....Mrs. Craven
Sne C. Means.....Mrs. Griffin*
A. Moreland.....Mrs. Speer*
Anna Morgan.....Mrs. Flournoy
R. M. Moss.....Mrs. Moss*

Bettie Nelson.....
M. R. Pullen.....Mrs. Russell*
Mary Shepherd.....Mrs. Kirksey
Mattie B. Shepherd.....Mrs. Russell
Aley Smith.....Mrs. Boddie
Carrie Stinson.....Mrs. Ogletree*
Achabah Turner.....Mrs. Marsh
Ophelia Wilkes.....Mrs. Tumlin*
Tinsie Winston.....Mrs. Winston*
Sarah Womack.....Mrs. ———
R. K. Woodward.....Mrs. Harris*

1860

Emma L. Bostick.....Mrs. Edmondson
M. Abbie Callaway.....
Claude V. Carlton.....
Eliza J. Cox.....Mrs. Akers
Mary E. Evans.....Mrs. Edwards*
F. C. Fleming.....Mrs. Dixon
E. Cornelia Forbes.....Mrs. Waltermire
Augusta M. Hill.....Mrs. Thompson*
Fannie Jeter.....
M. Fannie Johnson.....Mrs. McLaw
N. A. Johnson.....Mrs. Maddox
Lizzie S. Laney.....
Janie M. Laney.....

Alice Ledbetter.....Mrs. Revill
S. Cornelia Lovejoy.....
Mollie J. Miller.....Mrs. Mooty
Fredonia Raiford.....Mrs. McFarlin
Aline E. Reese.....Mrs. Blonder
Polly Robinson.....Mrs. Hammond
Edna M. Rush.....Mrs. Callahan
Sallie Sanges.....Mrs. Mullins
Laura J. Sassnett.....Mrs. Branham*
Sallie Shepherd.....Mrs. Shorter
Mollie J. Smith.....
Sallie Talley.....
Isabelle C. Winfrey.....

1861

Lavina A. Bird.....Mrs. Craig*
Julia C. Bohannon.....Mrs. Witter*
George A. Broughton.....Mrs. Hayes
Cordelia C. Cooper.....Mrs. Fields
Ellia M. Cunningham.....Mrs. Smith
Frances M. Douglass.....Mrs. Lowe
Mollie J. Hunnicutt.....Mrs. Turner*
C. M. Ledbetter.....Mrs. Ellis*
Lucy M. Lipscomb.....Mrs. Harwell
Levecie G. Maddox.....Mrs. Kendrick

Nnda M. Ousley.....
Emma J. Page.....Mrs. Hunnicutt*
Ellen R. Pattilio.....Mrs. Callaway
E. C. Phillips.....Mrs. Jelks
L. C. Pullen.....Mrs. Morris
Charlotte E. Reid.....Mrs. Ware
Genie Reid.....Mrs. Cameron*
M. A. Story.....Mrs. McDonald
S. Elmira Wilkes.....Mrs. Shuttles
Emma C. Yancey.....Mrs. Bryant*

1862

Mary A. Baldrick.....
Frances A. Bass.....
Fletcher Birch.....
Vandalla E. Boddie.....
Lizzie Borge.....
Anna E. Evans.....Mrs. Wisdom*
Mattie Field.....
Lucy A. Fleming.....

Mary F. Gilmer.....
Lizzie Goodwin.....Mrs. Cotton
Jessie Goodwin.....Mrs. Bailey
Rebecca Harrison.....Mrs. Bookhart
Mary A. Haynes.....
Eliza Hill.....
Georgia Hodnett.....Mrs. Ward
Susan A. Hogg.....Mrs. Davidson*

*Deceased.

Alumnae.

(1862—continued.)

Bettie Howell.....Mrs. Bailey
Sallie A. Knight.....Mrs.
Sallie A. Little.....Mrs. Williams
Anna Lyon
C. P. McGehee*.....
Kate O. Merritt.....Mrs. Joiner
Mary Mooney
Lou O'Neal

Kransillian Owens.....Mrs. Taft*
Clara O. Packard.....
Fletcher Pitts.....Mrs. Marshall
Mattie D. Pitts.....Mrs. Harris
Mattie O. Taylor.....Mrs. Wright
Mollie White
Mattie E. Wimblish.....Mrs. Abraham*

1863

Addie Buil.....Mrs. Tomlinson
Hattie E. Callaway*.....
Lizzie Lealie
Sallie Leslie.....Mrs. Beasley
Mattie Marshall.....Mrs. Turner

Annie Martin.....Mrs. Freeman
Belle McCain
Geraldine D. Moreland.....Mrs. Speer
Anna Turner

1864

Eliza Akers.....Mrs. Bowden
Elia Broughton
Ida BurkMrs. Hay*
Mary Cranningbam

Mary E. Curtright....Mrs. Rakestraw
Fannie Hall.....Mrs. Caudle
Nora Owens.....Mrs. Smith
Fannie Pullen.....Mrs. Amis

1865

Kate Beall.....Mrs. Hornady
Alice Bryant.....Mrs. Willis

Achaah Maddox.....Mrs. Pace

1871

Janie Barber.....Mrs. Truitt
Nannie Callaway.....Mrs. Wylie*

Lula Culberson.....Mrs. McCoy
Mary Hill.....Mrs. Ficklin

1872

Mattie Strother.....Mrs. Barksdale

1873

Sallie Cotter.....Mrs. Reeves
Anna C. CurtrightMrs. McClure
Carrie Pitman.....Mrs. Truitt*

Willie Pitman.....Mrs. Bradfield*
Mary L. Poythress.....Mrs. Barnard*

1874

Maria O. Bass.....
Dora Boykin.....Mrs. Maffet
Mollie Belle Evans.....Mrs. Seals*
Sallie Lou Haralson.....Mrs. Cobb

J. Lulu Ward.....
Maggie Whitaker.....Mrs. Foote
Addie O. Wimblish.....Mrs. Anthony

1876

Aldora Gauiding....Mrs. Thomasson

Jennie McFall.....Mrs. Warlick

1877

Mary Alford.....Mrs. Hogg
Julia ConnallyMrs. Rosser
Annie Crusselle.....Mrs. Vaughan

Emma Palmer.....Mrs. Williams*
Clodissa Richardson....Mrs. Connally

1878

Lizzie Bangh.....Mrs. McDonald*
Sallie F. Boykin.....Mrs. Cary
F. Virgie Bulce.....Mrs. Morley
Lella Hudson

Mattie T. McGehee.....Mrs. Park
Ola M. Simmons.....Mrs. Simmons
Lizzie A. Traylor.....

1879

Lula Jones
Mattie Traylor.....Mrs. Northern

Fannie White.....Mrs. Clay
Sallie Williams.....Mrs. Reid

*Deceased.

Alumnae.

1880

Jennie M. Atkinson Mission'y to China
Mattie Cook.....Mrs. Zellars
Fannie Dowman.....Mrs. Zuber
Sallie Dowman.....

Ida Lee Emory.....Mrs. Trammell
Hattie Handley.....Mrs. Reade
Myrtle McFarlin.....Mrs. Russell
Emma Stipe.....Mrs. Walker

1881

Lula A. Brannon.....Mrs. Knapp
Stella Burns.....
Ella L. Crusselle.....Mrs. Baker
Mattie E. Driver.....
Myrtle Gates.....Mrs. Smith
E. Baxter Mabry.....Mrs. Brooks

Augusta Vanghan.....Mrs. Matthews
Etta Vaughan.....Mrs. Fitzpatrick
Lula Walker.....Mrs. Ware
Loulie Watkins.....Mrs. Overstreet
Mollie R. Whitaker.....Mrs. Matthews

1882

Alice R. Boykin.....Mrs. McLendon
Lily Howard.....Mrs. McLarin
Ida Palmer.....Mrs. McDonald
Mollie E. Stipe.....Mrs. Walker

Mary Fannie Turner.....
Bertha Walker.....Mrs. Furber
Irene Ward.....Mrs. Lupo*

1883

Helen Baldwin.....
Carrie D. Ballard.....Mrs. Sasser
Annie Bradley.....Mrs. Park*
May Candler.....Mrs. Winchester
Susie Candler.....
Genevra Gholson.....Mrs. Cantrell
Carobel Heidt.....Mrs. Calhoun

Maude Howell.....Mrs. Brook
Carrie Parks.....Mrs. Johnson
Nellie Revill.....Mrs. O'Hara
Effie Thompson.....Mrs. Smith
Janie Wadsworth.....Mrs. Irvine
Lilarette Young.....Mrs. Matthews

1884

Reulah B. Arnold.....Mrs. Pringle
Ellen E. Barry.....Mrs. Carney*
Mary G. Broome.....Mrs. Gresham
Mary L. Revill.....Mrs. Atkinson

Eugenia A. Simms.....Mrs. Redwine
Mamie Spears.....Mrs. Wicker
A. S. Wadsworth.....Mrs. Copeland
Mary Lizzie Wright.....Mrs. Stevens

1885

Fauline E. Arnold.....Mrs. Wright
J. Bessie Barnettt.....Mrs. —
Emma F. Bullard.....Mrs. Smith
Katie D. Cooper.....Mrs. Culpepper
A. Ethel Johnson.....Mrs. Puckett
Daisy Knight.....Mrs. Abercrombie

Lottie E. Lewis.....Mrs. Harris
Olivis V. Macy.....Mrs. Crusselle*
Mattie May Morgan.....Mrs. Johnson
Mollie C. Simms.....Mrs. Ward
Annie K. Worley.....Mrs. Kimbrough
Persia Wright.....Mrs. Thomson

1886

Emma Barrett.....Mrs. Black
Willie Burnst.....Mrs. Davies*
Mary Lou Dansby.....
Lizzie L. Dyer.....Mrs. Duke
Lucy L. Evans.....Mrs. Banks
Bessie Jackson.....Mrs. Boyd
Mattie Magruder.....Mrs. Ammons
Willie Miller.....Mrs. Cook
Mary Ruth Nixon.....Mrs. Dobbs

Jessie Pitman.....Mrs. Sutton
Belle Poer.....
Leman Poer.....Mrs. Lanier*
Ida B. Smith.....Mrs. Gay
Nellie Smith.....Mrs. Dorsey
Bunnie Trimble.....Mrs. Johnson
Ella Walker.....
Minnie Waret.....Mrs. Woodyard

1887

Jessie G. Burnett.....
Glenn Camp.....Mrs. Carpenter
Annie L. Cole.....Mrs. Wolf
J. Winona Cotter.....
Lucy A. Heard.....Mrs. Jones*
Bertha V. Henry.....Mrs. Thomas
Susie H. Jarrell.....
E. May Johnson.....Mrs. Harmon
Blanche McFarlin.....Mrs. Gaffney
Maude McFarlin.....Mrs. White

Clara L. Meriwether.....Mrs. McMeekin
Amy Moss.....
Lillian O. Ridenhour.....
Maldee Smith.....Missionary to Brazil
Mary K. Strosier.....Mrs. Barnett
Jimmie Lon Thompson.....Mrs. Goodrum
Maude S. Tompkins.....Mrs. Perry
Carrie Y. Williams.....Mrs. Baker
Annie Wilson.....
Ora Wingt.....Mrs. West

*Deceased.

Alumnae.

1888

Lizzie I. Arnold†.....Mrs. Schwettman
Dora H. Beckman.....Mrs. Brannon
Lou G. Camp.....Mrs. Mabry
M. Jennie Cooper.....Mrs. Shilah
Fannie Covin.....Mrs. Jenkins*
Minnie L. Crawford.....Mrs. Maddox
Pearl Crawford.....Mrs. Trippe
Ollie Ellis.....Mrs. Bradfield
M. Jennie Evans.....Mrs. Purvia
Mamie H. Hardwick.....Mrs. McClenny
Lillie Jarrell.....Mrs. Twyman
N. Grace Johnson.....Mrs. Twyman

Fannie Bet Jones.....Mrs. Quillian
Cecile Longino.....Mrs. Scott*
Annie M. Moate.....Mrs. Lithgoe
Minnie Moore.....Mrs. Betterton
S. Lissie Parks.....Mrs. Dent
Maude M. Scroggins†.....Mrs. Wilcox
Lillie Sullivan.....Mrs. Scott
A. Lola Turner.....Mrs. Scott
Maggie Van Zandt†.....Mrs. Searcy*
Ruby Ware†.....Mrs. Barnes
Pearl White.....Mrs. Johnson
Lattie A. Witherspoon.....Mrs. Johnson

1889

Annie H. Chambliss.....Mrs. Wooley
L. Abbie Chambliss.....Mrs. Tye
L. Dora Cline*.....Mrs. Walker
Lula Dickerson†.....Mrs. Polhill
M. Corrie Dickerson.....Mrs. Morris
Dona E. Haralson†.....Mrs. Riley
Mary N. Hurt.....Mrs. Smith
Mary N. Hurt.....Mrs. Lloyd
M. Lily Jackson.....Mrs. Tigner
A. Maude McDaniel.....Mrs. Tribble
Minnie E. McIntire.....Mrs. Tribble

C. Lillian Moate.....Mrs. Rives
Julia P. Moate.....Mrs. Davenport
Bettie D. Parker.....Mrs. Willett
Julia F. Ridley.....Mrs. Logan
F. Eugenia Shepherd†.....Mrs. Hutchinson
E. May Swindall.....Mrs. Young
Fannie Teasley.....Mrs. Tatum
Kate Truitt.....Mrs. Tatum
Minnie B. Wilkinson.....Mrs. Tatum

1890

Grace L. Aiken.....Mrs. Mitchell
Mira Will Brantley.....Mrs. Tye
S. Paralle Brotherton†.....Mrs. Walker
Kate D. Daniel.....Mrs. Polhill
Maggie W. Dean.....Mrs. Morris
Maggie E. Evans.....Mrs. Riley
Clara N. Graves.....Mrs. Smith
M. Louie Hardwick.....Mrs. Candler
Sallie Hodges.....Mrs. Merrill
D. Newtie Ingram†.....Mrs. Merrill
Willie E. Jones.....Mrs. Trimble
Pearl Lee†.....Mrs. Trimble

Ruth T. Marsh.....Mrs. Lee
Mamie C. McGhee.....Mrs. Jones
Ada McLaughlin.....Mrs. Jones
Annie G. Robertson.....Mrs. Ponder*
S. Corinne Simril.....Mrs. Hill*
M. Gladys Sims†.....Mrs. Hill*
Claire L. Smith.....Mrs. Wall
Minnie L. Smith.....Mrs. Wall
Una T. Sperry†.....Mrs. Wall
Connie V. Stovall†.....Mrs. Wall
Minnie Willingham†.....Mrs. Wall
M. Emma Wilson.....Mrs. Turnipseed

1891

Frankie M. Arnold.....Mrs. Lyles
Rosa O. Atkinson†.....Mrs. Dickerson
Myrtle G. Beauchamp.....Mrs. Flab
Lillie Brady†.....Mrs. Flab
U. Quic Cousins.....Mrs. Wooding
Jennie Lon Covin.....Mrs. Glanton
Lucile Covin†.....Mrs. Haynes
Mamie Zach Crockett.....Mrs. Haynes
Addie C. Georget.....Mrs. Fields
Ora A. Gray†.....Mrs. Fields
Georgia O. Heard.....Mrs. Fields

Hettie O. Hearn.....Mrs. McCalla*
C. Walton Hollinshead†.....Mrs. Dillard
Mattie E. Johnson.....Mrs. Hines
Arizona B. Liles.....Mrs. Summit
E. Montana Liles.....Mrs. Smith
Pearl Long.....Mrs. Stone
Jennie Lon McFarlin.....Mrs. Stone
Florence Smith.....Mrs. Stone
Lizzie Tucker.....Mrs. Gale
Mattie E. Walcott.....Mrs. Miller
Lella Winn†.....Mrs. Miller

MUSIC DIPLOMAS

Rosa O. Atkinson.....Missionary to Brazil
Maidee Smith.....Missionary to Brazil

Minnie L. Smith.....Mrs. Wall
Mattie E. Walcott.....Mrs. Wall

1892

Effie S. Agnew†.....Mrs. McCrary
Maud L. Bailey.....Mrs. Richardson
Aunie F. Baxter.....Mrs. Smith
Annie E. Bell.....Mrs. Shenck
Sallie S. Boyd.....Mrs. Sims
Lady F. Boykin.....Mrs. Segrest
C. Lorraine Bradley†.....Mrs. Jarrell
Ruth Camp†.....Mrs. Fambro
Clarsbena Crain†.....Mrs. Fambro
E. Maude Ellis.....Mrs. Fambro

Jennie F. Foster†.....Mrs. Mason
Maud Freeman†.....Mrs. Hearn†
Winnie V. Hearn†.....Mrs. Linder
Clara E. Hodgens†.....Mrs. Linder
Lucie W. Hunt.....Mrs. Sykes
Ellis R. Johnson.....Mrs. Sykes
F. Lillian McLaughlin.....Mrs. McGehee*
Lizzie M. Parham†.....Mrs. Jones
Sallie M. Quillian.....Mrs. Jones
Rosa Sharpe*.....Mrs. Jones

*Deceased.

Alumnae.

(1892—continued.)

Jennie Smith
 Talitha Speer.....Mrs. Ezzard
 Bonnell L. Strozler.....Mrs. Bivins
 Forrest L. Strozler.....
 Inlet Tuggle

T. Antoinette Ward.....
Edith West.....Mrs. _____
M. Louise Wimbish.....Mrs. Beach
Mary Wootent.....Mrs. Moss

MUSIC DIPLOMAS

Clara N. Graves.....Mrs. Smith
Mary L. Park.....Mrs. Fowler

Claire L. Smith.....Mrs. Hill*

1893

M. Bird Baxter.....Mrs. Gentry
B. Mae Brady.....Mrs. Bartlett
J. Amanda Britt.....Mrs. Lewis
Mattie Bulloch.....
Blonde B. Capps.....Mrs. Mason
Gene M. Covin.....Mrs. Farmer
Meta V. Dickinson.....Mrs. Daniel
Leda Edmundson.....
Ruth Evans.....Mrs. Dallis
M. Edna Ferguson.....Mrs. Tate
Fannie Harrell.....
Maymie C. Hendrix.....Mrs. Anderson
Annie Gertrude Henry.....
Dolly Hooks.....
Lelia B. Kendrick.....
Nellie B. Kirkley.....Mrs. Campbell

Mary Z. Latham	Mrs. Cox
Mary F. Liles	Mrs. Nelson
M. Lula Lovelace	Mrs. Hogan
Lizzie S. Lupo	
Fredonia R. Maddox	Mrs. Webster
M. Ora Martyn	
Angie L. Maynard	Mrs. Bell
M. Kate Moss	
Annie F. Reid	Mrs. Roberts
Lella A. Shewmake	*
Maile E. Speer	
Estelle Strozler	Mrs. Ravenell
Mary Tomlinson	Mrs. Tuggle
Jennie W. Williams	Mrs. Miller
Vela C. Winn	Mrs. Hawkins

MUSIC DIPLOMAS

Nellie B. Kirkley.....Mrs. Campbell*
 M. Lula Lovelace.....Mrs. Hogg

T. Antoinette Ward.....

1894

Louise Anderson
V. Eula Beauchamp..... Mrs. Meacham
Lula Belle Bird.....
Lina S. Brazell..... Mrs. Trimble
Mary L. Brinsfield..... Mrs. Rogers
Sadie Bess Bryan..... Mrs. Heard
Fannie H. Clark..... Mrs. Maynard
Etta I. Cleveland..... Mrs. Dodd
Etta Cook..... Mrs. Pitt
Clara M. DeLaperriere..... Mrs. Lanier
Susie Harrell.....
A. Estelle Harvard..... Mrs. Clements
Eula M. Hines.....
Nettie C. Howell..... Mrs. Lane

R. Adella Hunter.....Mrs. Pike
Irma O. Lewis.....Mrs. McElroy
F. Lula Lillet.....Mrs. Radney
Cora L. Millam†.....
Mary E. Mitchell.....Mrs. Clower
Beaulé G. Moseley†.....
Minnie O. Moseley†.....Mrs. James
Izzie A. Moss.....Mrs. Clecker*
Lucie M. Pattillo†.....
Mamie W. Paulk.....Mrs. Bickerstaff
Amy I. White.....Mrs. Wisdom*
Pearl W. White.....Mrs. Potts
J. Kate Wilkinson†.....

MUSIC DIPLOMA

M. Bird Baxter.....Mrs. Gentry

Gene M. Coyin.....Mrs. Farmer

1895

Myra L. Bruce.....	Mrs. Glasure
Callie O. Burnst.....	Mrs. King*
Rosa E. Callahan.....	
Hunter M. Carnes.....	Mrs. Harvard
Ily Cogins.....	Mrs. Jones
Lora Edmundson.....	Mrs. Lovejoy
Alice I. Harp.....	Mrs. Young
M. Evans Harris.....	Mrs. King
H. Estelle Hutcheson.....	Mrs. Harlan
Annie Kate Johnson.....	Mrs. Parks
Burford J. Johnson.....	
Lillian Johnson.....	Mrs. Burkhalter
Annie I. Key.....	Mrs. Walker*
Julia Manning.....	Mrs. Holmes
Eva J. Maeburn.....	Mrs. Lambach

Gussie H. McCutchen.....	Mrs. Brown
Rirdie Meaders.....	Mrs. Smith
Dalay L. Morris.....	Mrs. Featherston
Clara M. Parks.....	Mrs. Thrasher
Tallinah F. Quillian.....	Mrs. Cunningham
Alice M. Robins.....	Mrs. Schaub
Mattie L. Schaub.....	Mrs. Thorpe
Flora E. Seale.....	Mrs. Shewmake
Effie J. Shewmake.....	Mrs. Rumble
Dalay C. Taylor.....	Mrs. Thrasher
Annie C. Thrasher.....	Mrs. Davis
L. Kate Trimble.....	Mrs. Romania Welch*
N. Romania Welch.....	Mrs. Smith
Lula A. Welch.....	Mrs. Meadows*
Annie F. Wiggins.....	

MERIC DIPLOMAS

Lina S. Brasell.....Mrs. Trimble

Edie J. Shewmake

*Deceased.

Alumnae.

1896

Lissie Ayres.....Mrs. Little
Morah T. Bailey†.....Mrs. Martin
Clara J. Baker†.....Mrs. Martin
Mary E. Beasley†.....Mrs. Chenoweth
W. Belle Brantley.....Mrs. Rodenhury
Lula Bulloch.....Mrs. Bulloch
Annie R. Callahan.....Mrs. Hutchinson
F. Estelle Chapple.....Mrs. Chandler
Jessie R. Cottrell.....Mrs. Richards
Josie H. Daniel†.....Mrs. Hogan
Eleanor C. Davenport.....
Sallie F. DeLamar.....Mrs. Poer
Pattie H. Dixon.....
Mattie Lee Dunn†.....Mrs. Sloan
Annie Clyde Edmondson†.....Mrs. Ridley
Beuna M. Harris.....
M. Helen Hendrick†.....Mrs. Mattox
Lucy J. Hill.....Mrs. Anthony

E. Tallulah King.....Mrs. Norris
Bessie Longino.....Mrs. Winn
Gussie Meriwether.....Mrs. Bulloch
Myra O. Meriwether.....Mrs. Speer
Ola E. Miller.....Mrs. Johnson
Blanche E. Murphy.....Mrs. Speer
L. Inez Murrah.....Mrs. Knott
Eoline W. Price.....Mrs. Ashford
Hallie J. Quillian.....Mrs. Ashford
Mary Will Smith.....Mrs. Ashford
Cecelia E. Thompson.....Mrs. Wimberly
D. Florence Traylor.....Mrs. Orr
Nannie Ware.....
Evelyn Whitaker†.....Mrs. Trotter
A. Maude Williams.....Mrs. Trotter
Mary Lou Woodall.....Mrs. Harber
Mittie Wright.....Mrs. Harber

MUSIC DIPLOMAS

W. Belle Brantley ..Mrs. Rodenhury

Sallie F. DeLamar.....Mrs. Poer

1897

Leah W. Baker†.....Mrs. Moon
Julia H. Bradfield.....
Annie E. Campbell.....
Mary R. Carmichael.....Mrs. Lively*
Hia E. Chupp†.....Mrs. Carroll
S. Eleanor Cloud.....
Etta Cook†.....Mrs. Pitts
Irene E. Florence†.....Mrs. Green
Clara Freeman.....
Leila F. Hood†.....
Kate S. Ingram.....Mrs. Gordy
Kate Jenkins†.....
Rena Mai Ledbetter†.....
Willie C. Maddox.....Mrs. Holloway

Ruby L. McElroy.....Mrs. Born
Ossella B. Roberts.....Mrs. Ross
Mary I. Seale.....
Henrietta O. Smith.....
S. Alma Stroud.....Mrs. Hancock
Julia B. Tigner.....
Gussie M. Tigner.....Mrs. Wiggins
Gertrude Touchstone.....
Cora Tuck.....Mrs. Morton
Alice J. Turner.....
O. Lillian Venable.....Mrs. Shaw
Bertha H. Wilson.....Mrs. Upshaw
Montana M. Wintert.....Mrs. Hall

MUSIC DIPLOMAS

Eleanor C. Davenport.....
Carrie Davidson.....

Mamie Doster.....Mrs. ———
Kate S. Ingram.....Mrs. Gordy

1898

Irene Adair.....
Lutie Blasingame.....Mrs. Sams
Mary Will Cleveland.....Mrs. Thompson
Nettie Lee Cook.....Mrs. Campbell
Clara Dallas.....Mrs. Turner*
Emily C. Dickinson.....
Bessie Farmer.....Mrs. Lockhart
Emmie Ficklen.....
Annie Fulcher.....Mrs. Turner
Sallie Myrt Gilliam†.....Mrs. Durham
Flora Glenn.....Mrs. Candler
Ward R. Hardwick†.....Mrs. Gailley
Sallie Fannie Hodnett.....Mrs. O'Neal
Gordon Hudgins†.....Mrs. Miller

Laurie C. Lanier.....Mrs. Mallory
Eva Mann†.....Mrs. Howell
Mary D. Mann†.....Mrs. Howell
Dana D. Marchman.....Mrs. Wooten
M. Hortense McClure.....Mrs. McCleskey
Evelyn McLaughlin.....Mrs. McGehee*
Ruth Miller.....
Anna Belle Pendleton.....
Mary Ray†.....Mrs. Shurley
Louise Rosser.....Mrs. Warren
May Story†.....Mrs. Parker
Ruth Tuggles.....
Rosa Wright.....Mrs. Boyd
Sophie Wright.....Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleveland.....Mrs. Thompson

Lillian Johnson.....Mrs. Burkhalter

ART DIPLOMAS

Nona Harris.....

Aima Nesbitt.....Mrs. ———

1899

Allie M. Beall.....
Idella Bellah.....
Annie Kate Bondurant.....Mrs. Jones

Annie L. Bynnam.....Mrs. Davis
Kola Dickinson.....
May Belle Dixon.....Mrs. McKensie

*Deceased.

Alumnae.

(1899—continued.)

Aurena Evans†.....Mrs. Burgess
 Lillian Fleming.....Mrs. Graham
 Lizzie A. Gray.....
 Willie Hardy.....Mrs. Lovelace
 Helen Huntley.....
 Alice Jenkins.....Mrs. Sherman
 M. R. Kimbrough†.....Mrs. Guttenberger
 Mattie Loflin.....Mrs. Smalley
 Lillian Neill†.....
 Lela Newton*.....
 Lila Park†.....

Mary L. Park.....Mrs. Pothill
 Lella Parks.....Mrs. Erwin
 Anna Quillian.....Mrs. Dillard
 Mary E. Quillian†.....
 Mary Rosner.....
 Pearl Sewell†.....Mrs. Holbrooks
 Carrie Smith.....Mrs. Doster
 Anita Stroud†.....
 Mabel Thrower†.....Mrs. McDonnell
 Sallie Tomlinson.....Mrs. Ivey
 Mattie Byrd Watson.....

MUSIC DIPLOMAS

Annie Chenham (Voice) Mrs. Whiddon

Mariou Ingram.....Mrs. Letcher

1900

E. Glenn Anderson.....Mrs. Boswell
 Mary Lizzie Anderson.....Mrs. Watson
 Estey Askew.....Mrs. Kelley
 Clyde Bruce.....Mrs. Williams
 Ethel Bryson†.....Mrs. Thompson
 Coral Capps†.....Mrs. Stapler
 Marion Clifton†.....
 Willie Crawford.....
 Rosebud Dixon†.....Mrs. Callahan
 Virgil Harris.....
 Marie Harrison.....
 Annie Lou Hood†.....
 Nellie Johnson.....
 Clyde Lanier.....

Ethel Lively†.....
 Jessie L. Manning†.....Mrs. ———
 Lottie Maxwell†.....Mrs. Robertson
 A. Louise Moate†.....
 Reble Neene.....Mrs. Moore
 Flora Quillian.....
 Louise L. Ray†.....Mrs. Burch
 Ruby Sharp.....Mrs. Rosner
 Mary Howard Smith.....Mrs. Johnson
 Sadie Smith.....
 Exa Stewart†.....
 Annie Stone.....Mrs. Powell
 Eva Sutton†.....Mrs. McLendon
 Leone J. Tuckert.....Mrs. Burton

MUSIC DIPLOMAS

Irene Dempsey*.....
 Lella M. Irvin.....

Fannie Smith.....Mrs. Ricks

1901

Stella Benton.....
 Kate Bradfield†.....Mrs. Brown
 Stella Bradfield†.....
 Ella Runsey†.....
 Irene D. Butler.....Mrs. Daniel
 Lon Ella Davis†.....Mrs. Drane
 Ernestine M. Dempsey.....

Jessie Mallory.....Mrs. DeLamar
 Mary Barnard Nix†.....
 Pauline Norman.....
 Sarah Quillian.....Mrs. Baldwin
 Effie C. Smith†*.....
 Lilla Tuck.....
 Lella Williams†.....Mrs. DeLamar

1902

Mary Bateman†.....
 Robie Clifton†.....
 Janie Brown Cofer.....
 Emma Lois Cotton.....Mrs. Ellis
 Sidnor Davenport.....
 Annie Margaret Dunson†.....
 Elizabeth T. Ferrell.....

Lella Jernigan†.....
 Nellie Marchman.....
 Bertie Pennington.....Mrs. Campbell
 Edna Philipott.....Mrs. Trippe
 Cieta Quillian.....Mrs. Cleveland
 Nancy Lee Sheil.....Mrs. Norman
 Nellie Vickers.....Mrs. Harvey

1903

Lillie Royal Brown†.....
 Lena Vashti Daniel.....
 Annie Margaret Dunson†.....
 Annie F. Fannin†.....Mrs. Blanchard

Linnie F. Malone†.....Mrs. Smith
 Annie Lou McCord†.....
 Susie Ione Strickland.....Mrs. ———

MUSIC DIPLOMAS

Maude Ragland (Piano).....

Nina Estelle Winn (Voice) Mrs. Stubbs

1904

Mary Lon Drane.....
 Lucy Ray Freeman.....Mrs. Edwards

Mary Griffin.....
 Emma Quillian.....

MUSIC DIPLOMAS

Eleanor C. Davenport (Voice).....
 Vera Lee Dyal (Piano)... Mrs. Ryals

Lella M. Irvin (Voice).....
 Omie H. Ryals (Piano).....

*Deceased.

Alumnae.

1905

Etta May Burnside...Mrs. McDonald	Kate Vivian Long.....
Annie May Conner.....	Maggie Lillian Means...Mrs. Conner
Lillian Martha Garrett.....	Vesta Pirkle
M. Catherine Hogg†.....Mrs. Prather	Eva Ophella Rampley†.....
Nancy Burnis Legg.....	Mattie Dora Rampley†.....

MUSIC DIPLOMAS

Rosa Alberta Logan (Piano)	Leona Anderson Wood (Piano).....
Mrs. Brown	

1906

May Dell Cleaveland.....	Carrie Moore Fleeth.....
Mary Boyd Davis.....	Lillian Hicks
Annie Zuleika Dillard†.....	Lillie Pennington

MUSIC DIPLOMAS

Bertha Louise Burnside (Piano).....	Juelle Ella Jones (Piano).....
Vera Vashti Edwards (Voice).....	

†Indicates the B.S. degree. ‡Indicates the B.L. degree. All College Alumnae since 1880 were graduated with the A.B. degree, unless otherwise stated. Total number of Alumnae 878.

Registration, 1906-07.

The Roman number following each name indicates the number of units of credit in College work the student has at close of year. XVI. indicates a Senior, XII. a Junior, VIII. a Sophomore, IV. a Freshman. The course numbers are based upon the nomenclature of the present catalogue (1907). Roman numerals in connection with studies indicate a College subject and Arabic numbers followed by A an Academic subject:

Florence Rozelle Adams	History 3A, Special English, Piano, Voice Culture. Entered Jan. 4.
Annie Pope Allen	II. History I., English I., Latin 4A, Algebra 4A, French 4A, Expression, Piano, Harmony.
Glenn Antoinette Allen	XVI. Metaphysics, Christian Evidences, Bible, II., Chemistry, History I., French I., Expression, Piano, Voice, Prima Vista, Harmony, Pipe Organ, A.B. Diploma, Piano Diploma, Voice and Expression Certificates.
Maggie May Anderson ✓	Bible I., II., Special English, Piano, Voice, Prima Vista, Piano Diploma, Voice Certificate.
Jean Archer ✕	Geography, English, Latin 2A, History 3A, Arithmetic 1A, Piano, Theory, Sight-singing, Drawing.
Mayne Katherine Archer	Algebra, English 4A, Latin 3A, Special English, Piano, Harmony, Musical History.
Belle Arnold ✕	VIII. English II., French I., College Algebra, Piano, Voice, Musical History, Prima Vista, Piano Diploma.
Eunice E. Arnold ✕	Voice Culture.
Dixie Dera Askew	Arithmetic, English, Latin 2A, English, History 3A, Expression, Drawing, Sight-singing.
Oneta Seals Askew	College Algebra, English III., Metaphysics, Bible II., Pedagogy, Const. History, Piano, Harmony, Piano Certificate, A.B. Diploma.
Mrs. R. J. Atkinson ✓	Harmony (Correspondence Course).
Martha Frances Atwater ✓	English I., History 4A, Piano, Harmony, Musical History. Left Dec. 20.
Eula Opal Aycock ✓	V. Geometry II., Trigonometry, English I., Physiology, Expression, Water Color, Oil Painting, Crayon.
Ora Mae Aycock ✓	1. Piano, Harmony. Reviews. Left Dec. 20.

Registration.

Ethel Baldwin ✓	Geography, English 2A, Physiology, History 3A, Arithmetic 1A, Piano, Theory, Expression, Water Color, Crayon, Pyrography.
Margaret Banks ✓	IV. English IV., Const. History, Bible, Piano, Harmony, Pipe Organ. Left Dec. 1.
Marie Barnett	XVI. Metaphysics Bible, Const. History, Pedagogy, Piano, Harmony, Musical History II., A. B. Diploma. Piano Diploma.
Maxie Marenda Barron	VI. Geometry II., Trigonometry, English II., Latin II., Physics, History I., French 4A.
Rosa Viola Bedingfield ✓	Geometry II., Physics, English I., II., Crayon, Pen and Ink. Left Dec. 15.
Sallie Bohannon	XI. Chemistry, Botany, French I., English II., IV., Metaphysics, Bible, Latin Prose II.
Bessele Boyd	XVI. Metaphysics, History I., Bible, Pyrography, Nature Study, Greek 4A, A.B. Diploma.
Lucy Bronson Boyd	History, Algebra, French 4A, Latin 3A, English I., Civics, Piano, Theory.
Willie Shuptrine Bradley ✓	III. English II., Expression, Piano, Voice, Harmony, Musical History II., Prima Vista, Sight-singing. Piano and Voice Certificates.
Gladye Bray. ✓	VI. Latin II., Geometry II., English III., Expression, Bible, Piano. Expression Certificate.
Maele Caughey Brewton ✓	Expression, Bible, English 4A, I., Piano, Harmony, Musical History, Prima Vista.
Irma Estelle Brock	Geography, English, Latin 2A, History 3A, Arithmetic 1A, Piano, Theory, Sight-singing, Drawing.
Neil Cary Broome	English I., Bible, French 4A, Reviews.
Johnnie Mae Broughton ✓	English 3A, 2A, Piano, Voice, Theory, Water Color, Crayon, Pyrography.
Gertrude Brown ✓	III. French I., English I., Expression, Piano, Voice, Pipe Organ, Harmony, Musical History, Piano Diploma. Organ Certificate.
Nellie Brown ✕	English II., Geometry I., History 4A, Piano, Voice. Voice Diploma.
Kate Holt Bruce	VIII. Constitutional History, English III., Economics, Latin II., French 4A, Bible.
Irene Elizabeth Burkhalter ✓	V. English I., Geometry II., Trigonometry, Latin II., French 4A, Piano, Theory, Sight-singing, Drawing.
May Belle Burkhalter ✓	V. English I., Geometry II., Trigonometry, Latin II., French 4A, Piano, Theory, Sight-singing, Drawing.

Registration.

Bertha Louise Burnside	XI. Chemistry, Astronomy, French II., Bible, Economics, English II., III., Piano, Pipe Organ, Harmony.
Palmyra Burnside	XVI. Metaphysics, Bible, Physiography, Const. History, Nature Study, Piano, Prima Vista, Piano Certificate A.B. Diploma.
Nellie Jettie Burt	History, Algebra, English 4A, Latin 3A, English 2A, Special English, Sight-singing, Drawing.
Victoria Elizabeth Camp ✓	English, Latin 2A, History 3A, Arithmetic 1A, Piano. Entered Jan. 15.
Hule Irene Chastain	Piano, Voice Culture. Ent. Feb. 5.
Eugenia Lewis Christian	VI. Geometry II., Trigonometry, Physics, Latin II., German I., French 4A, English I., Special English.
Nanette Cleveland ✓	English 4A, Arithmetic 2A, Reviews, Piano, Theory, Sight-singing, Drawing. Left Nov. 15.
Sara Clower ✓	Geography, English 2A, Physiology, History 3A, Arithmetic 1A, Penmanship.
Mineola Conner	English I., Bible I., Piano, Harmony, Musical History, Prima Vista. Ent. Jan. 4.
Sarah Luna V. Cook ✓	XI. Chemistry, College Algebra, Astronomy, Metaphysics, French I., Bible II., English II., Pedagogy.
Laura H. Cotton ✓	Piano, Voice, Theory.
Blanche Daniel	Arithmetic, Geography, English, Latin 2A, History 3A, Piano, Theory, Sight-singing, Drawing.
Cora Daniel ✓	English 4A, Piano, Theory, Sight-singing, Drawing. Left Nov. 21.
Mary Davidson	English, History, Algebra 3A, Latin, Geography, Arithmetic 2A, Drawing, Sight-singing. Left Feb. 7.
Mary Boyd Davis, A.B. ✓	Summer Pedagogical Course.
Fannie Lee Dickson	English 4A, Special English, Bible I., Reviews, Piano, Voice, Sight-singing, Theory, Water Color, Crayon, Pyrography.
Lella Jackson Dillard	IX. Bible II., English III., Geometry II., Trigonometry, German II., Latin II., Economics, Botany, Expression, Piano, Prima Vista, Sight-singing.
Margaret Drane	VI. Physics, Latin II., French I., English II., Piano, Theory, Prima Vista, Sight-singing. Left Feb. 25.
Kathleen Elizabeth Dull ✓	English, Latin, Algebra 2A, Arithmetic 1A, History 3A, Piano, Theory.

Registration.

Caroline Lee Dunbar ✓	II. English I., History I., Algebra 4A, Latin 4A, Pedagogy Theory and Methods I., Piano, Theory, Voice, Sight-singing. Left April 13.
Annie Margaret Dunson ✓	Expression. Expression Certificate.
Mary Florence Dunson	Piano, Voice, Water Color, Oil Painting, Pastel, Pyrography. Entered Jan. 19.
Amilee Callaway Dye	History I., English I., French 4A, Arithmetic 2A.
Barbara Florence Dye ✓	Piano Counterpoint.
Neille Patterson Edgworth ✓	V. English I., II., V., Expression, Piano Voice, Theory, Sight-singing, Drawing. English and Expression Certificates.
Vera Vashti Edwards ✓	Piano, Voice, Harmony.
Ethel Eley ✓	Bible II., French 4A. Expression, Piano, Harmony, Drawing. Left Oct. 19.
Sallie Ione Ellis	IX. Physics, Geometry II., Trigonometry, French I., Latin II., Bible, Piano, Prima Vista.
Effie Eugenia Etter	XII. French I., English II., III., IV., Metaphysics, Chemistry, Astronomy, College Algebra, Bible II., Christian Evidences.
Maymie Evans ✓	History 4A, Arithmetic, English 2A, Piano, Theory. Left Oct. 31.
Mamie Alexandra Fenley	XVI. Bible II., Christian Evidences, Metaphysics, English III., IV., Pedagogy, Theory, II., Physiography, Pedagogy Methods I., Expression. A.B. Diploma. Finished work Dec. 20.
Brownie Fielder ✓	Voice Culture.
Evie Olivia Fincher ✓	Piano, Voice, Theory. Left April 6.
Carrie Moore Fleeth ✓	A.B. Summer Pedagogical Course.
Paul Fleeth	Expression.
Mary Elizabeth Fox	VIII. Physics, French I., Astronomy, College Algebra, Const. History, Botany, Piano, Musical History II., Prima Vista.
Marie Miles Gibbs ✓	History, English 3A, Algebra, English, Latin, 2A, Arithmetic IA. Entered Jan. 8.
Ella Amanda Godwin	I. Geometry I., English I., History I., English 4A, Special English, Piano, Prima Vista, Theory, Sight-singing.
Ellie Gray	XII. Chemistry, College Algebra, Astronomy, Bible I., English III., Economics, French 4A, Piano, Harmony, Musical History II., Prima Vista.

Registration.

Mary Camilla Green ✓	X. English III., Astronomy, Pedagogy, Methods I., Economics, Chemistry, Bible I., II., Physics (pt.).
Mary Adelaide Hall	XVI. Bible II., Christian Evidences, Metaphysics, Pedagogy I., Physiography, Constitutional History, Nature Study. A.B. Diploma.
Lila Hammett ✓	English, Geography, Algebra 2A, History 3A, Arithmetic 1A, Piano, Theory. Left Feb. 16.
Eula Calhoun Hankinson	English 4A, 2A, Bible I., Arithmetic, Expression, Water Color, Crayon, Pyrography. Entered Jan. 4.
Caroline Wallace Harmon ✓	III. English II., French 4A, German I, Geometry I., Expression, Piano, Prima Vista, Theory.
Florrie Let Harris ✓	Arithmetic, Algebra, Geography, English, 2A, English, History 3A, Drawing, Penmanship. Left April 6.
Dorothy Grace Harrison ✓	Latin, Algebra 3A, History, English 4A, Water Color, Oil Painting, Crayon, Pastel, Pyrography. Art Certificate.
Janie Hearn	XII. Chemistry, French I., College Algebra, Latin Prose II., Botany, Bible I., Expression, Piano, Harmony, Musical History, Prima Vista. Expression and Piano Certificates.
Mary Henderson	Algebra, French 4A, Latin, English, History 3A, Piano, Theory.
Elizabeth Whipple Henley	II. English I., History I., French 4A, Quadratics, Piano, Voice, Theory, Prima Vista, Sight-singing, Drawing.
Lucile Hicks	XVI. Bible II., Evidences Christianity, Metaphysics, French II., Pedagogy I., Const. History, German I., Piano. A.B. Diploma.
Lucy McKenzie Hill ✓	II. Const. History, French I., English II., Voice, Theory. Left Dec. 20.
Mrs. Robert J. Hill ✓	Piano, Harmony, Musical History.
Mary Lilla Hines	Arithmetic, Geography 2A, English, Algebra 3A, Piano, Theory, Water Color, Oil Painting, Crayon, China Painting, Pyrography.
Etta Mae Hobgood	XVI. Metaphysics, Bible II., Evidences Christianity, German I., Pedagogy I., Expression, Piano, Prima Vista. A.B. Diploma.
Lola Hogg	English, Geography, Latin 2A, Physiology, History 3A, Piano, Theory, Penmanship.

Registration.

Mary Jackson Hogg ✓

English I., Bible I., Piano, Voice, Harmony, Musical History, Sight-Singing, Drawing, Left Nov. 30.

Sarah Lovelace Hogg

V. History I., Latin I., French I., Pedagogy Theory I., Expression, Piano, Harmony, Musical History, Prima Vista, Sight-singing. Piano Certificate.

Mary Louise Holle ✓

Algebra, Geography, English, Arithmetic, Latin 2A, English 3A, Penmanship, Sight-singing. Left Dec. 20.

Lillian Holle

English 4A, History 3A, Arithmetic 2A, Expression, Voice, Sight-singing.

Jennis May Hood ✓

Latin, Algebra, English, History 3A, Arithmetic 2A, Piano, Theory.

Eather Hosch ✓

V. Latin I., French I., Geometry I., Metaphysics, Christian Evidences, Bible II.

Rev. J. Harwell House

Expression. Entered Jan.

Mary Jim Hudson ✓

Geometry II., Trigonometry, French 4A, English III., Economics, Physics, Bible I.

Addie Hutcheson ✓

English 4A, 2A, Special English, Expression, Piano, Voice, Harmony, Musical History, Prima Vista, Sight-singing I., Water Color, Crayon, Pyrography. Left April 26.

Corinne Virginia Jarrell

VIII. Physics, English II., Latin II., Geometry II., Trigonometry. German I., French II., Piano French Certificate.

Martha Jenkins ✓

Expression.

Bessie Lou Johnson

XVI. Metaphysics, Evidences Christianity, College Algebra, Pedagogy II., Physiology, Nature Study, Expression, Sight-singing. A.B. Diploma. Pedagogy and Expression Certificates.

Lula Virginia Johnson

English, History 4A, Civics, Latin, Arithmetic 2A, Expression, Piano, Voice, Theory. Left Feb. 27.

Mattie James Johnson

Geography, English, Latin 2A, History 3A, Arithmetic 1A, Piano, Theory, Water Color, Crayon, Pyrography.

Annie Lucile Jones

I. English II., French 4A, Reviews, Piano, Harmony, Musical History.

Estelle Lois Jones

XVI. Metaphysics, Evidences Christianity, Bible II., French II., Pedagogy Methods I., Physiology, Nature Study, Piano, Voice. A.B. Diploma.

Juelie Ella Jones ✓

Pipe Organ.

Allie Kennon ✓

XVI. College Algebra, German I., Constitutional History, Bible II., Expression. A.B. Diploma. Expression Certificate.



CHEMICAL LABORATORY.



Registration.

Alethea Park Latham ✓	History I., Geometry I., English, French 4A, Latin 2A, Reviews, Piano, Voice, Harmony. Left Oct. 20.	—
Annie Mae Lazenby	VIII. Physics, Latin II., French I., Constitutional History, English II., III., Bible.	—
Martha Inez Leake	History, Latin, English 4A, Special English, Piano, Theory, Sight-singing, Drawing.	
Mrs. Leone Floyd Leath ✓	English 4A, Physiology, Arithmetic, Geography, English 2A, Piano, Harmony, Musical History. Left Dec. 20.	
Susie Louise Legg	Algebra, English, History 3A, Latin 2A, Piano, Theory.	
Laura Agnes Lewis ✓	English I., Arithmetic 2A, Piano, Voice. Left Dec. 20.	
Wilmer Alice Loftin	II. History I., English I., 4A, Drawing, Sight-singing, Theory, Piano. Entered Jan. 5.	—
Sallie Sue Longshore ✓	Bible II., French 4A, Expression, Piano, Voice, Musical History, Prima Vista. Piano and Voice Certificates.	—
Flora Emeline Lott ✓	1. English I. History I., Geometry I., Bible I., Latin 4A, Sight-singing. Entered Jan. 8.	—
Mary Eunice Lovett ✓	English I., Algebra, French, Latin 4A., Reviews. Left Dec. 20.	
Irene Lupo ✓	Voice Culture. Entered Feb. 6.	
Pearl Ethel McBrayer ✓	Theory, Pedagogy. Bible I., Piano, Theory. Left Dec. 20.	
Mattie McBride ✓	English, Latin 4A, Special English, Piano, Harmony, Musical History, Prima Vista, Sight-singing, Drawing.	
Mary Lillian McCleskey	II. English III., IV., Piano Voice, Musical History.	
Irene McCord	IV. English I., II., History I., Trigonometry, Botany. Entered Jan. 29.	—
Jewelle McDaniel ✓	Geography, English, Piano, Theory, Sight-singing, Drawing. Left Dec. 20.	
Wyoline McDaniel ✓	II. Geometry I., English I., Physiography, French, Latin 4A, Bible I., Special English, Piano, Theory. Left Dec. 20.	—
Emmie Maybelle Matthews	IX. Physics, Latin II., German I., Geometry II., Trigonometry, English II., Expression, Piano.	—
Annetta Mayo	XI. Chemistry, College Algebra, Astronomy, Economics, English II., III., Pedagogy, Theory I., Latin Prose II., Bible II., Botany, Piano.	—

Registration.

Alice Kathleen Mayer ✓	History, English 4A, 2A, Piano, Voice, Theory, Sight-singing.
Sallie Lou Meyer ✓	III. Physics, English II., Latin 4A, Special English, Water Color, Oil Painting, Crayon, Pastel, Pyrography. Art Certificate.
Lena Milner ✓	Arithmetic, Geography, Latin, English 2A, History 3A, Piano, Theory, Sight-singing.
Onice L. Mitcham	IV. Latin I., Geometry I., English I., German I., Special English, Piano.
Aurelia Speer Mobley ✓	English 4A, 2A, Piano, Theory, Water Color, Crayon, Pyrography.
Jimmie Mobley ✓	Geography 2A, English 3A, 2A, Algebra 4A, History 3A, Drawing, Sight-singing.
Willie Aileen Mobley ✓	English I., French 4A, Bible I., Piano, Water Color, Crayon, Pyrography, Oil and China Painting. Left March 17.
Willie Belle Moncrief	XI. Chemistry, French I., Bible, College Algebra, Astronomy, English IV., Piano, Harmony, Prima Vista, Musical History.
Marion Moseley	Expression, Piano, Theory.
Lizzie Belle Murphy	II. English I., History 4A, Civics, Metaphysics, Piano, Harmony, Prima Vista, Theory, Piano Diploma.
Mary Ridley Murphy	XI. Chemistry, German II., English III., Economics, Bible I., College Algebra, Astronomy, Theory, Pedagogy.
Ruth Newell Murphy	II. History I., English I., French, Algebra, Latin 4A, Sight-singing.
Sophie Mozelle Murphy ✓	Bible I., Penmanship, Piano, Voice, Harmony, Musical History, Theory, Water Color, Crayon, Pyrography. Entered January 8.
Mary Murrah ✓	Summer Pedagogical Course.
Pearl Murrah ✓	Summer Pedagogical Course.
Anna Herndon Murray ✓	II. German I., Bible I., Voice, Pipe Organ. Entered March 5.
Julia Bird Nelson ✓	I. Pedagogy I., History I., Bible I., English I., Latin 4A, Reviews, Sight-singing, Drawing. Left Nov. 21.
Lucile Norman ✓	Geometry I., English I., Piano, Theory.
Genie Paris ✓	Voice Culture. Entered Jan. 29.
Emmeline Mentelle Parks	XVI. Geometry II., Trigonometry, French II., Theory, Pedagogy I., Water Color, Crayon. A. B. Diploma.
Deema Pentecost ✓	II. English I., 4A, Special English, Arithmetic 2A. Expression, Piano, Theory, Sight-singing, Drawing. Left Dec. 20.

Registration.

Zenobia Elizabeth Peterson ✓	VII. Latin I., II., Pedagogy I., French I., English II., Bible II., Special English, Expression, Drawing.
Willie Mae Phinizy	I. Bible I., History, English 4A, I., Latin 4A, Piano, Musical History, Theory, Sight-singing, Drawing.
Estelle Pitts ✓	XVI. French II., Metaphysics, Bible II., Christian Evidences, Theory, Pedagogy, Physiography, Nature Study, Expression, Piano, Prima Vista. B.S. Diploma. Expression Certificate.
Janie Octavia Pound ✓	Bible II., Piano, Harmony, Musical History, Prima Vista. Piano Certificate.
Nettie Powell, A.B.	Piano.
Winnie Mary Power	V. Geometry II., Trigonometry, Latin II., English I., French 4A, Special English, Piano, Prima Vista, Theory, Sight-singing, Drawing.
Eunice Pauline Powledge	X. Chemistry, Bible, College Algebra, German I., Christian Evidences, Logic, Botany, Crayon.
Hallie Leta Price ✓	XI. Physics, English I., V., Economics, Greek 4A, Const. History, Bible I., Latin II., Voice.
Daisy Ellis Pyles ✓	VIII. Geometry II., Economics, Bible II., History I., Pedagogy Methods, English II., Expression, Drawing. Physics Certificate. Left. Feb. 11.
Alverda Ragsdale	XVI. Metaphysics, Bible II., Christian Evidences, Pedagogy I., Const. History, Nature Study. A. B. Diploma.
Elsie Key Ragsdale ✓	IV. English II., Bible II., English III., Special English, Expression, Drawing, Reviews. Certificate Expression.
Eddie Rampley	History, English 4A, Latin, Algebra 3A, Arithmetic 2A.
Christine Reynolds	IX. Chemistry, Pedagogy I., Latin II., Bible I., II., French 4A, Special English.
Sallie Ridley ✓	Violin. Entered Feb. 8.
Lois Rives	V. Geometry II., Trigonometry, Physics, English I., French 4A, Expression, Piano, Theory.
Lillian Adelaide Rollins	IX. Latin I., English II., IV., Bible I., II., French I., College Algebra, Astronomy, Piano Prima Vista, Theory.
Levisa Satterwhite	History I., German I., Geometry I., Bible I., Latin, English 4A, 2A, Special English, Piano, Sight-singing, Drawing. Left Jan. 15.

Registration.

Sara Satterwhite	History I., German I., Geometry I., Bible I., Latin, English 4A, 2A, Special English, Piano, Sight-singing, Drawing. Left Jan. 15.
Arlie Mae Sewell	History 3A, English 2A, Arithmetic 1A, Piano, Theory, Sight-singing. Entered Jan. 4.
Fletcher Fay Shannon	IV. English II., III., History I., Bible II., Piano, Musical History II., Prima Vista, Sight-singing. Piano Diploma.
Emily Rebecca Shell ✓	Bible I., History, English 4A, Special English, Piano, Voice, Harmony, Musical History, Sight-singing.
Nora Magrada Simmons ✓	English II., Special English, Piano, Voice, Musical History II., Prima Vista. Piano Diploma. Voice Certificate.
Blanche Loyd Sims ✓	XVI. Metaphysics, Bible II., Christian Evidences, German I., Pedagogy I., Expression, Violin. A. B. Diploma. Expression Certificate.
Louise Slack	Piano.
Annie Lou Slaton ✓	II. History I., Latin I., French I., English I., Expression, Piano, Theory, Sight-singing, Drawing. Left Dec. 20.
Hallie Claire Smith	VIII. Physics, English II., Latin II., Geometry II., Trigonometry, German I., Piano.
Ida Ruth Smith	VI. Physics, French I., Latin II., English II., Geometry II., Trigonometry, Special English, Piano, Theory.
Isabelle Oron Smith ✓	Piano, Crayon.
Mary Belle Smith ✓	English, Arithmetic, Latin, Algebra 2A, History 3A, Expression, Drawing, Sight-singing.
Yula May Smith	XVI. Metaphysics, Bible II., Christian Evidences, English IV., German II., Physiography, Water Color, Crayon. A.B. Diploma.
Arminda E. Smithwick	VI. English I., II., Piano, Voice, Sight-singing, Theory.
Cleo Smithwick	English 4A, Expression, Piano, Voice, Theory. Entered Jan. 4.
Mattie Lou Smithwick	English I., Piano, Theory. Entered Jan. 4.
Dora Prickett Speer	IX. Pedagogy Methods I., College Algebra, Astronomy, Bible I., English II., German I., Latin I., French 4A.
Mary Frances Stanton	XI. Chemistry, Astronomy, College Algebra, Bible I., Economics, English III., Latin II., Pedagogy, Theory I., Piano, Harmony Prima Vista. Piano Certificate.

Registration.

Edna Mae Stephens ✓	VII. English I., II., V., Pedagogy, Theory I., French 4A, Expression, Sight-singing, Drawing. Expression and English Certificates.
Essie Janet Stokes ✓	IV. French I., English II., Latin II., Geometry II., Trigonometry, Physics, Bible I. Left Dec. 20.
Evelyn Rushin Stokes	XVI. Metaphysics, Bible II., Evidences Christianity, Pedagogy I., German I., Botany. A. B. Diploma.
Allena Demorest Stone	II. English I., Geometry I., Latin I., French 4A, Piano, Theory, Prima Vista.
Eva Lou Sutton	XVI. Metaphysics, Christian Evidences, Const. History, Pedagogy I., Nature Study. A. B. Diploma.
Ida Cornelia Tarver ✓	Special English, Piano, Harmony, Musical History, Piano Certificate. Entered Jan. 4.
Sara Frances Thomason	English I., Piano, Harmony, Musical History II., Prima Vista. Piano Diploma.
Lula Douglass Thomson	English I., II., Water Color, Oil Painting, Crayon.
Minnie Walker Thornton ✓	VII. Metaphysics, Christian Evidences, Bible II., Chemistry, German I., College Algebra. Left Dec. 20.
Terressa Viola Thrower	XVI. Metaphysics, Bible II., Christian Evidences, Physiography, Nature Study, Const. History, Pedagogy Methods I., Expression, Voice. A. B. Diploma. Voice Certificate.
T'L'lene Trower	IV. Geometry I., Latin I., History I., English I., French I., Special English, Piano, Harmony, Musical History.
Carrie Lou Tigner ✓	English I., Geometry I., French 4A, Latin 2A, Piano, Harmony, Musical History, Prima Vista. Left Feb. 16.
Martha Reese Tomlinson	XVI. Metaphysics, Bible II., Christian Evidences, French I., Const. History, Pedagogy Theory. A. B. Diploma.
Lucile Trammell	Geometry I., German I., English, Latin 4A, Special English, Piano, Theory, Water Color, Crayon, Pyrography.
Annie Turner ✓	VIII. Const. History, Bible II., Botany, English III., Pedagogy I., French II.
Dora Merle Upshaw	XI. Latin II., Bible II., English II., III., Economics, Physics, French 4A, Special English, Piano, Harmony, Musical History, II., Prima Vista. German Certificate.
Bernie Tom Vickers ✓	VI. French I., English II., III., Astronomy, Pedagogy Theory I., Piano, Harmony, Musical History, Prima Vista, Drawing.

Registration.

Blanche Virginia Walker ✓	I. English I., II., Special English, Water Color, Oil Painting, Crayon, Pyrography, Reviews.
Ermie Clyde Walker ✓	English 4A, Bible I., Piano, Harmony, Musical History, Sight-singing, Drawing. Left Nov. 16.
Helen Walton ✓	Piano. Left Dec. 1.
Lucie Marie Wanner ✓	Geometry I., German I., English I., History I., Latin 4A, Water Color, Crayon, Pyrography. Left Dec. 19.
Bula Edna Warner ✓	XVI. Metaphysics, Bible II., Christian Evidences, French I., German II., Pedagogy II., English IV., Expression. A. B. Diploma. Pedagogy and Expression Certificates.
Eugenia Watkins	XVI. Metaphysics, Bible II., Christian Evidences, French II., Pedagogy II., Physlography, Nature Study, Sight-singing. A. B. Diploma. French and Pedagogy Certificates.
Pearl Watson	Algebra, English, Latin, History 4A, English 2A, Piano, Harmony, Musical History.
Susie May Watt ✓	French 4A, Special English, Voice, Sight-singing, Drawing. Left Dec. 20.
Jewell Weston	II. English I., French 4A, Piano, Harmony, Musical History, Prima Vista. Piano Certificate. Entered Jan. 4.
Harriet E. Wheelless ✓	Bible I., English, History 4A, Water Color, Oil Painting, Crayon, Pyrography, Reviews.
Ava Cleo Widner ✓	VI. Geometry II., Trigonometry, French I., Bible I., Theory Pedagogy, English 4A, History 3A, Special English. Entered Jan. 4.
Mary Jeannette Wilhoite	English I., History I., Algebra 4A, Latin 3A, Arithmetic 2A, Piano, Theory, Prima Vista. Water Color, Crayon, Pyrography.
Alberta Williams ✓	English, History 4A, Quadratics, Reviews, Piano. Left Oct. 9.
Helen Williams ✓	English II., History 4A, Reviews, Voice. Left Oct. 9.
Mary Beali Williams ✓	Algebra, English, History 4A, Geography, English 2A, Penmanship, Sight-singing. Left Mar. 17.
Louise Willingham	I. Geometry I., History I., Latin, English 4A, Special English, Piano, Theory, Sight-singing, Drawing.
Lula Kelly Willingham	IX. Physics, College Algebra, English II., Bible I., II., French I., Const. History, Piano, Harmony, Musical History, Prima Vista.
Leola Adele Woolbright	XI. Chemistry, Pedagogy I., Astronomy, English III., Economics, Bible I., II., Piano.

Registration.

Ethel Worsham

III. Geometry I., History I., English I.,
Latin, French 4A, Special English, Reviews,
Water Color, Crayon, Pyrography.

Ruth Worsham

II. Geometry I., History I., English I., Latin
4A, Special English, Expression, Reviews.

Statistics, Summary.

Statistics.

LITERARY DEPARTMENTS.

Algebra	25	Etiquette	27	Metaphysics	27
Ancient History	41	Evangelical Christianity	27	Mythology	9
Arithmetic	38	French	67	Nature Study	10
Astronomy	13	Geography	2	Pedagogy	40
Bible	75	Geometry	20	Pennmanship	6
Botany	10	German	23	Physics	19
Chemistry	17	Grammar	45	Physiography	9
Civics	28	Greek	4	Physiology	5
College Algebra	18	History	85	Psychology	27
Const. History	18	Latin	76	Rhetoric	78
Economics	13	Literature	48	Trigonometry	17
English	158	Logic	27	U. S. History	18
English Criticism	42	Mathematics	101	Western Europe	27

MUSIC DEPARTMENT.

Counterpoint	1	Pipe Organ	6	Theory	57
Harmony	42	Prinn Voca	35	Violin	2
Musical History	37	Sight Singing	51	Voice Culture	40
Piano	128				

ART DEPARTMENT.

Crayon	25	Pastel	3	Oil Painting	9
China Painting	2	Pen and Ink	1	Water Color	22
Free Hand Drawing	37	Pyrography	18		

EXPRESSION DEPARTMENT.

Students in Expression, 44

Summary.

Total Number in Literary Departments	199
Total in Music (excepting Sight Singing)	141
Total in Art (excepting Free-Hand Drawing)	26
Total in Expression Department	44
Graduates:—A.B., 22; B.S., 1; Music, 10.—Total, 33.	
Certificates:—Literary, 9; Expression, 12; Music, 16; Art, 2.—Total, 39.	
Graduate Students, 5. Undergraduates, 201.	
Students in College Classes, 139; Sub-Collegiate Classes, 57.	
Boarding students, 176. Local students, 42.	
States represented:—Alabama 9, Brazil 2, Cuba 3, Florida 1, Georgia 202, Montana 1.	
Total Enrollment (None counted twice), 218.	